MUSIC - UNIVERSITY OF TORONTO
3 1761 08627065 9

Prokof'ev, Sergei
Sergeevich
[Symphony, no. 7,
op. 131; arr.]
Simfoniia no 7:
op. 131

M
209
P88
op.131

С. ПРОКОФЬЕВ

S. PROKOFIEV

СИМФОНИЯ
SYMPHONY
№ 7

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО
В 4 РУКИ

ARRANGED FOR PIANO DUET

МУЗЫКА MUSIC

МОСКВА 1978 MOSCOW

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С. ПРОКОФЬЕВ

S. PROKOFIEV

Op. 131

СИМФОНИЯ
SYMPHONY
№ 7

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО
В 4 РУКИ
А. ВЕДЕРНИКОВА

ARRANGED FOR PIANO DUET
BY A. VEDERNIKOV

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1978 Moscow

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1978
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M
209
P88
pp. 131

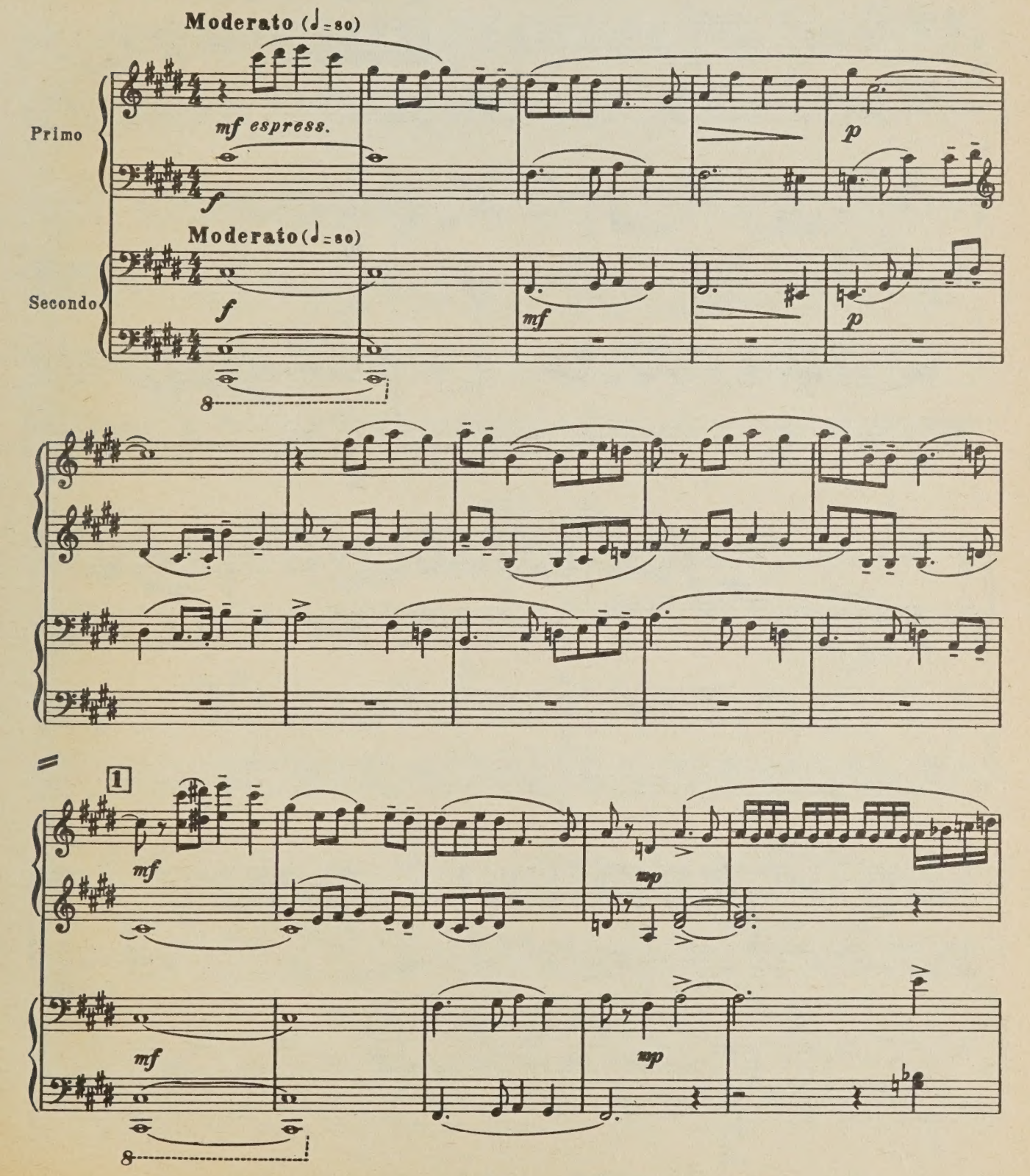
СИМФОНИЯ №7 SYMPHONY

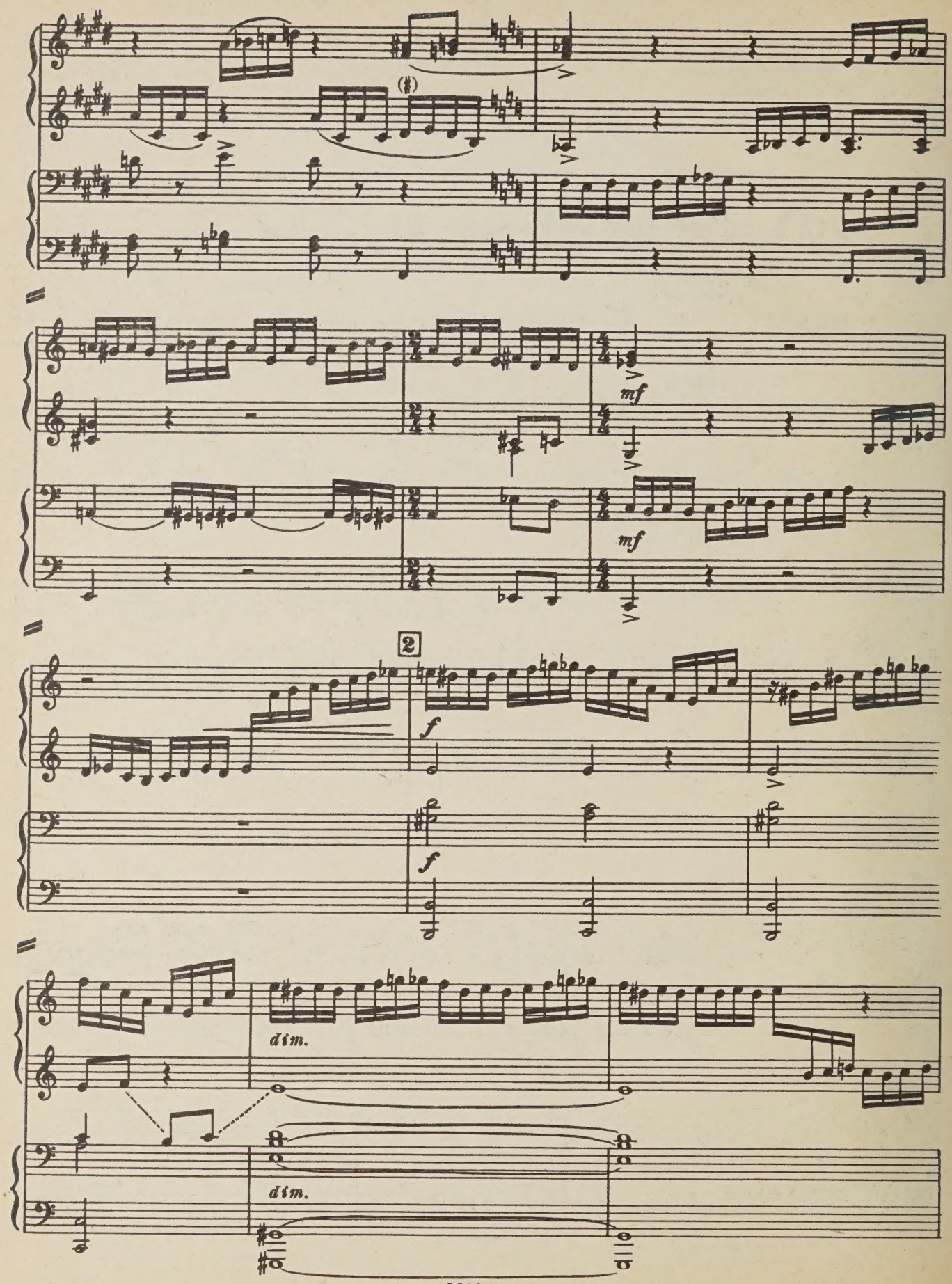
Op. 131
(1952)

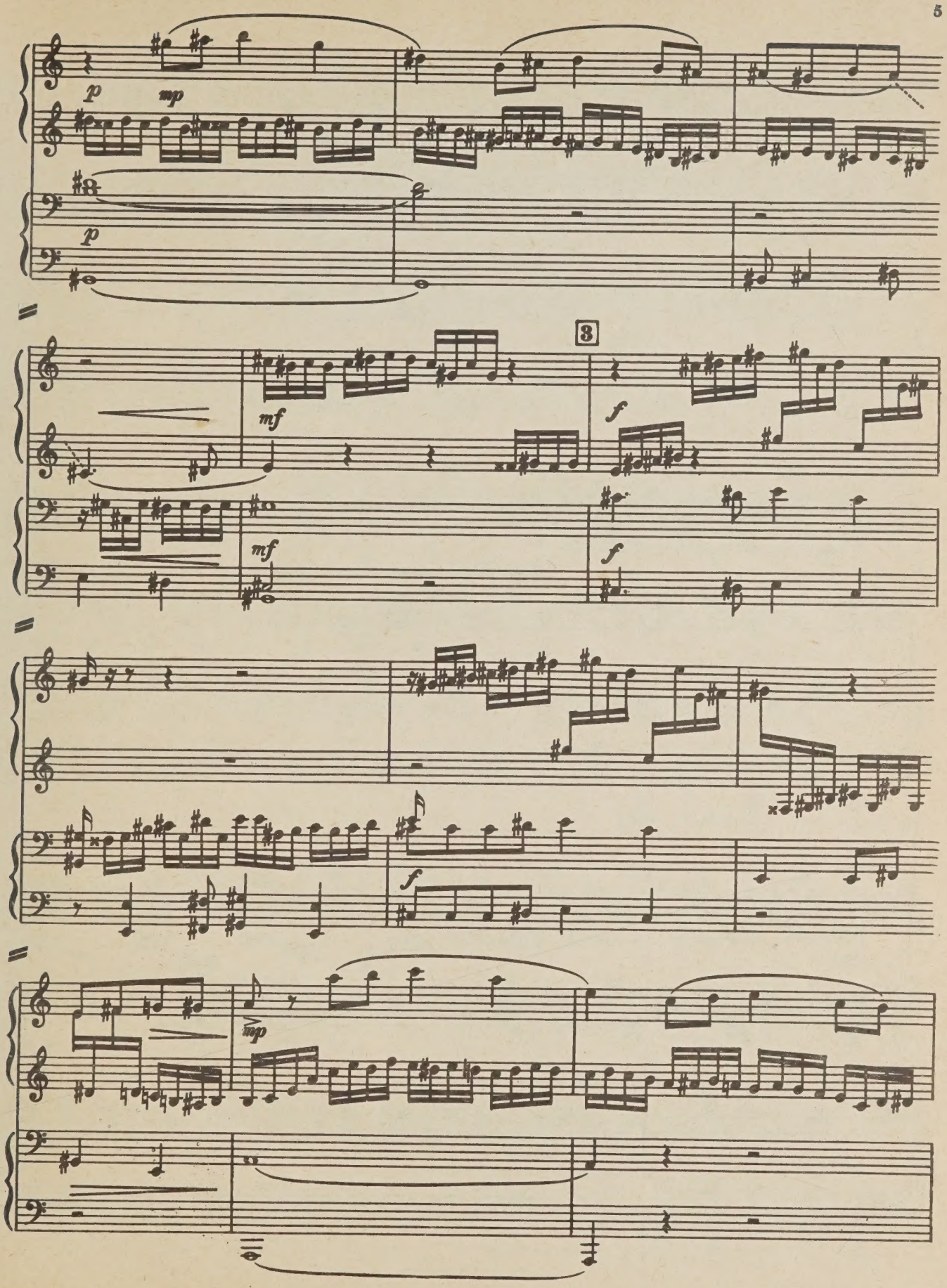
Переложение для фортепиано
в 4 руки А. Ведерникова
Arranged for Piano Duet
by A. Vedernikov

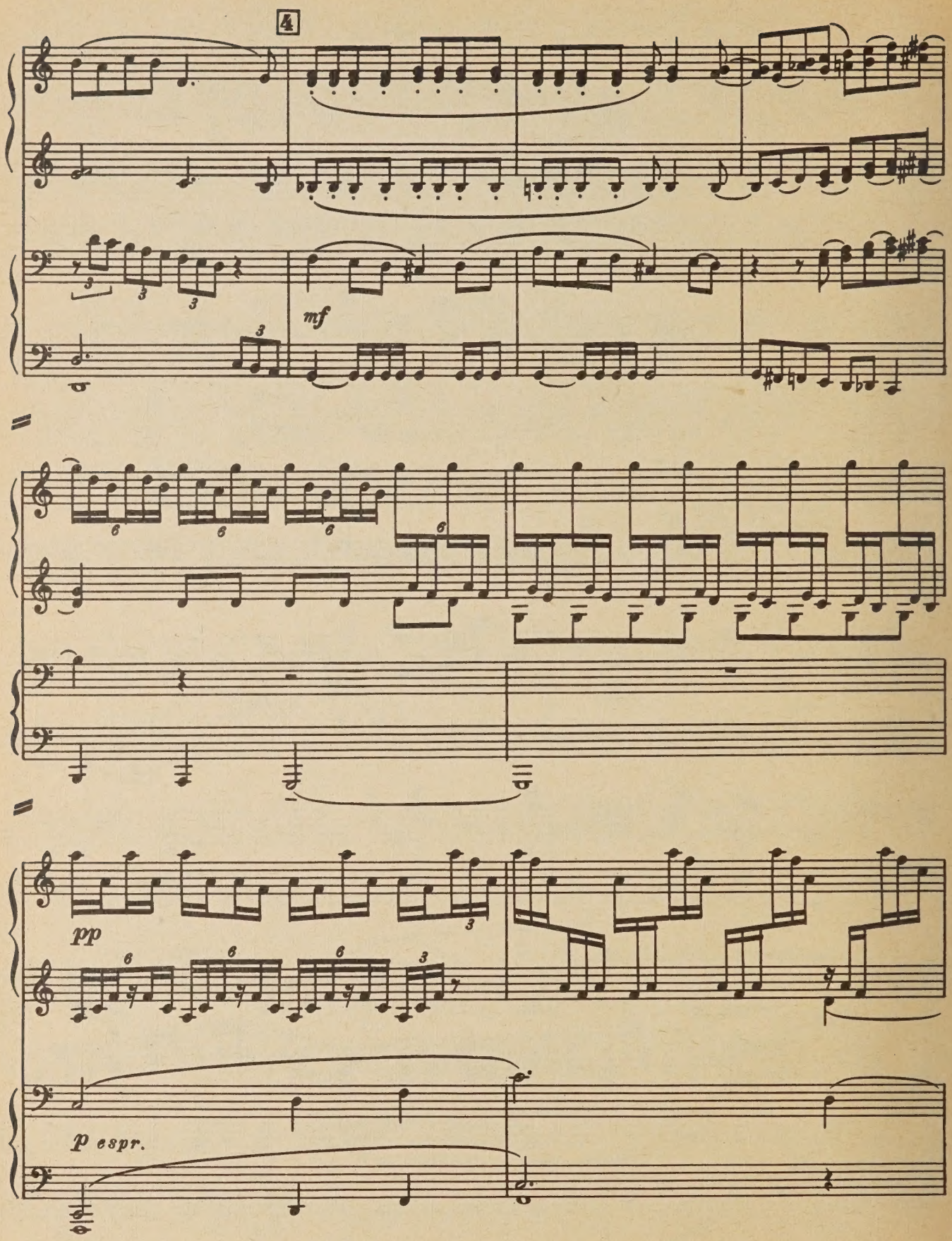
С. ПРОКОФЬЕВ
S. PROKOFIEV
(1891 - 1953)

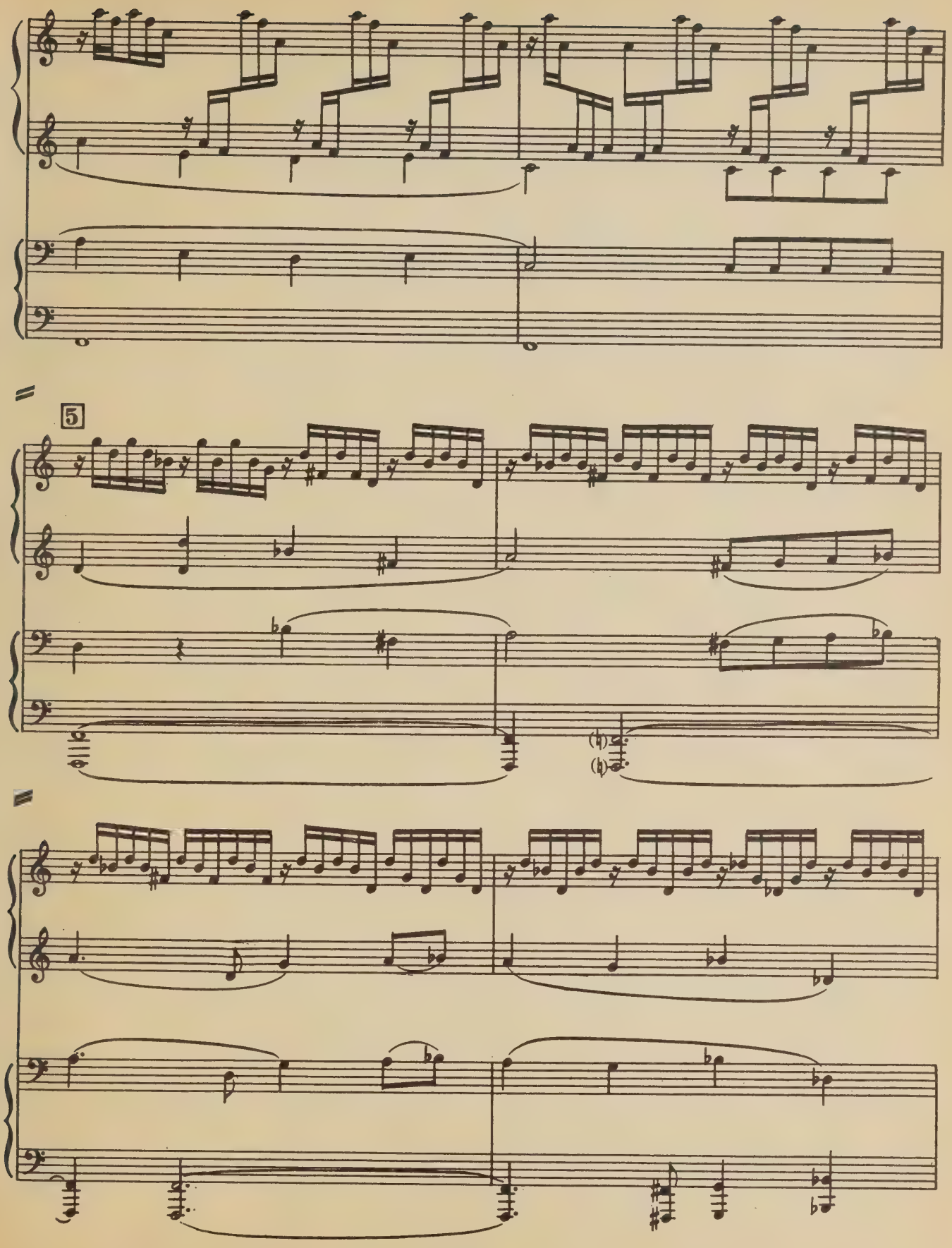
I




mf
mf
2
f
f
dim.
dim.


p
mp
p
3
mf
f
mf
f
f
mp


4
mf
pp
p espr.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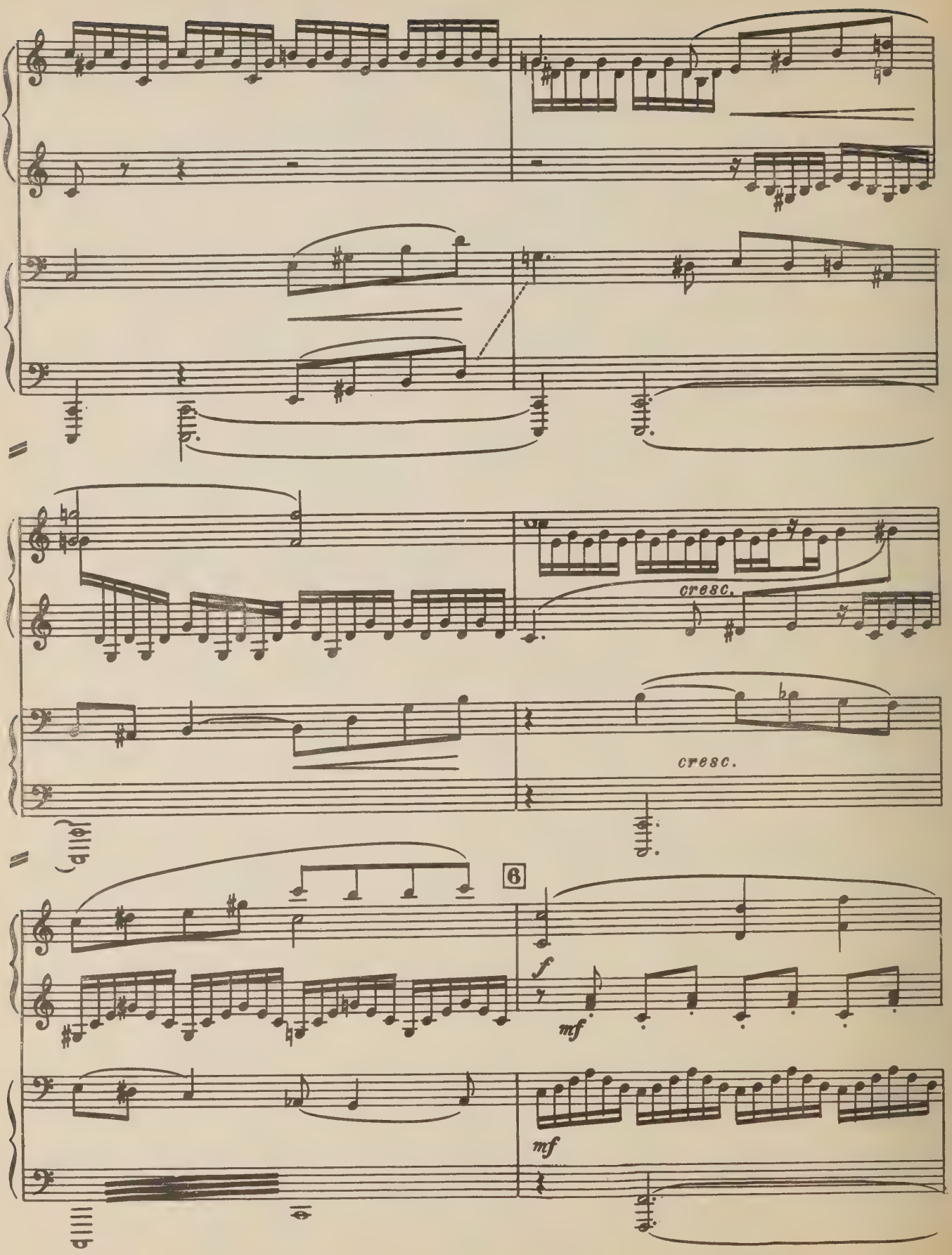
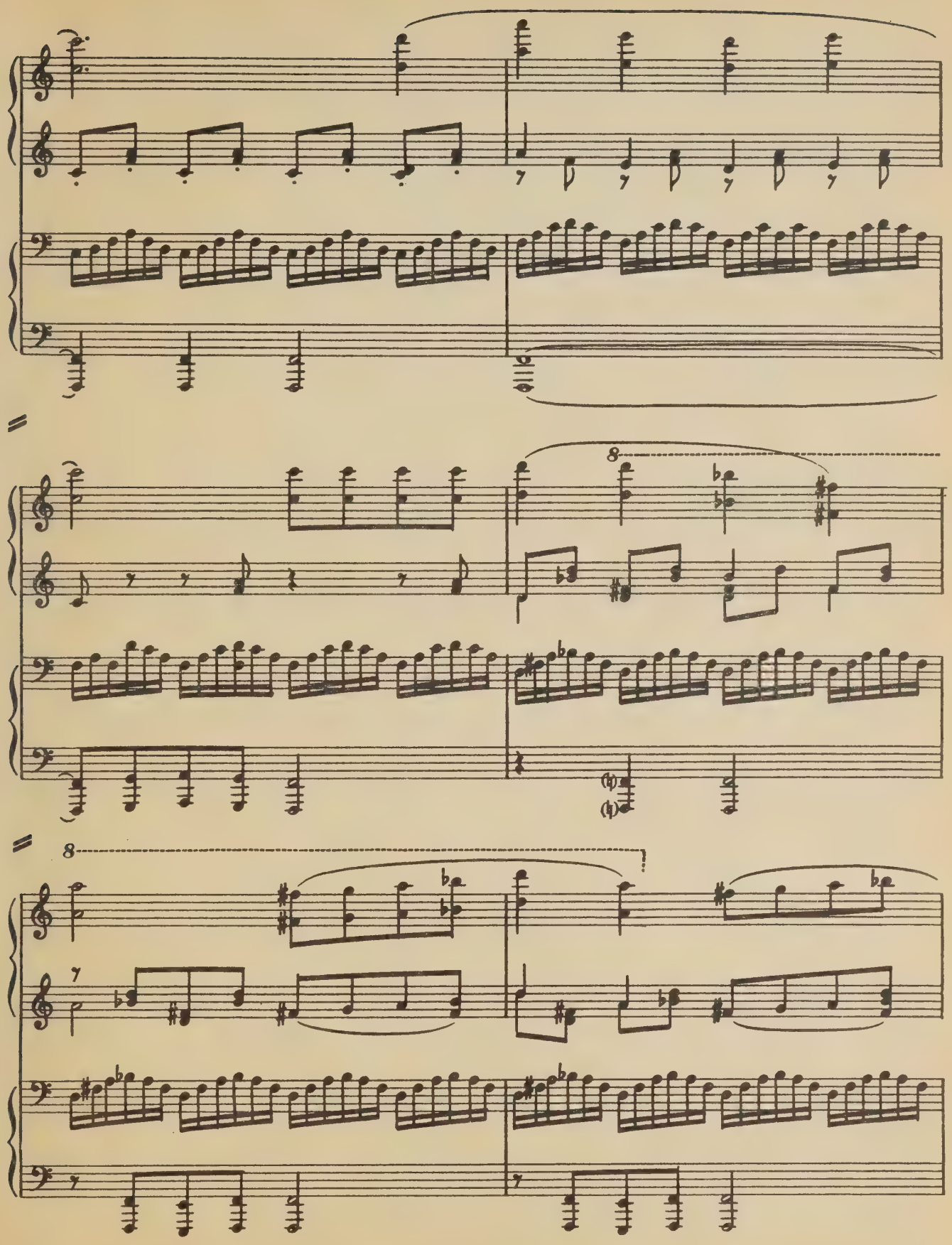
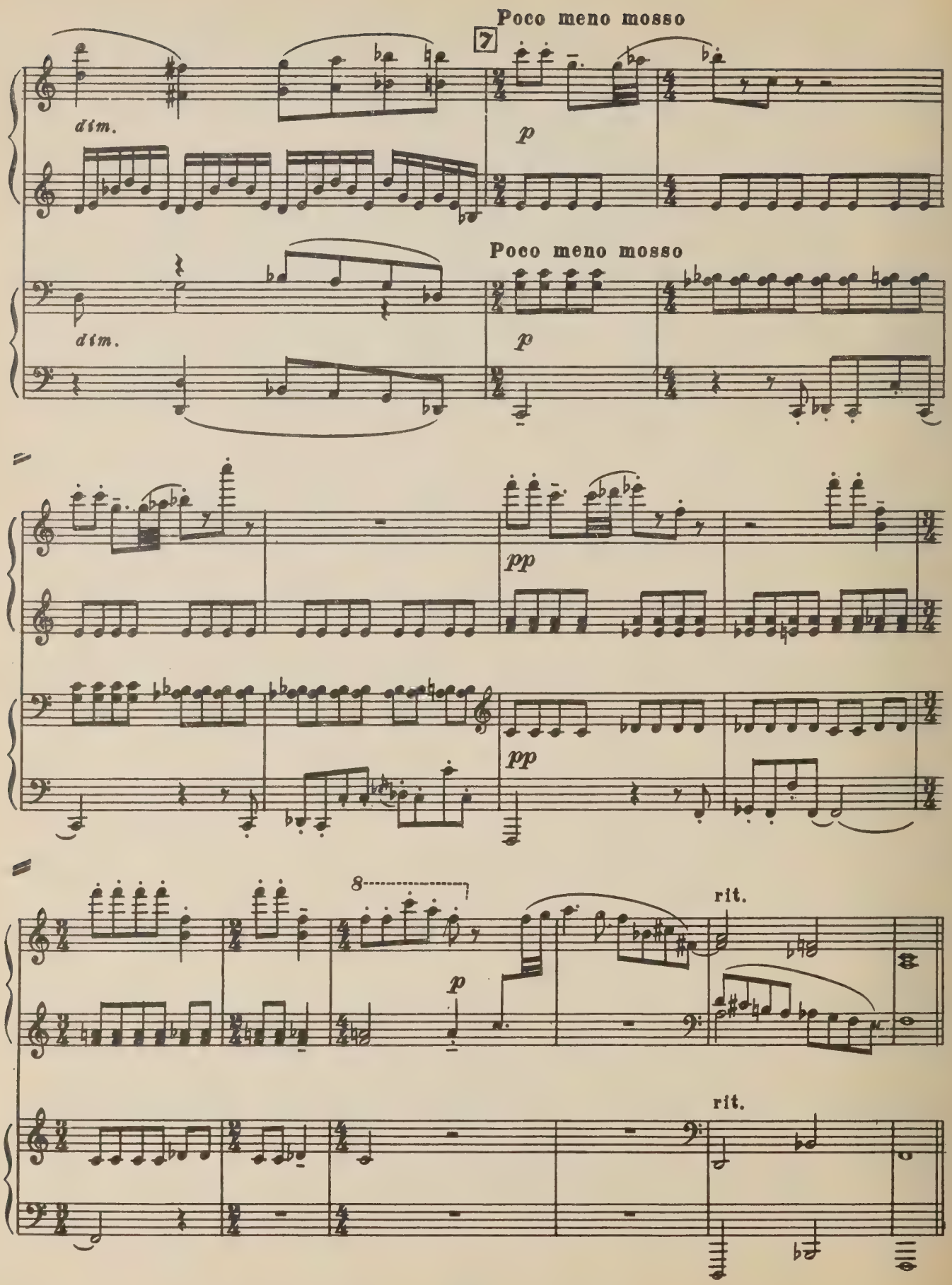
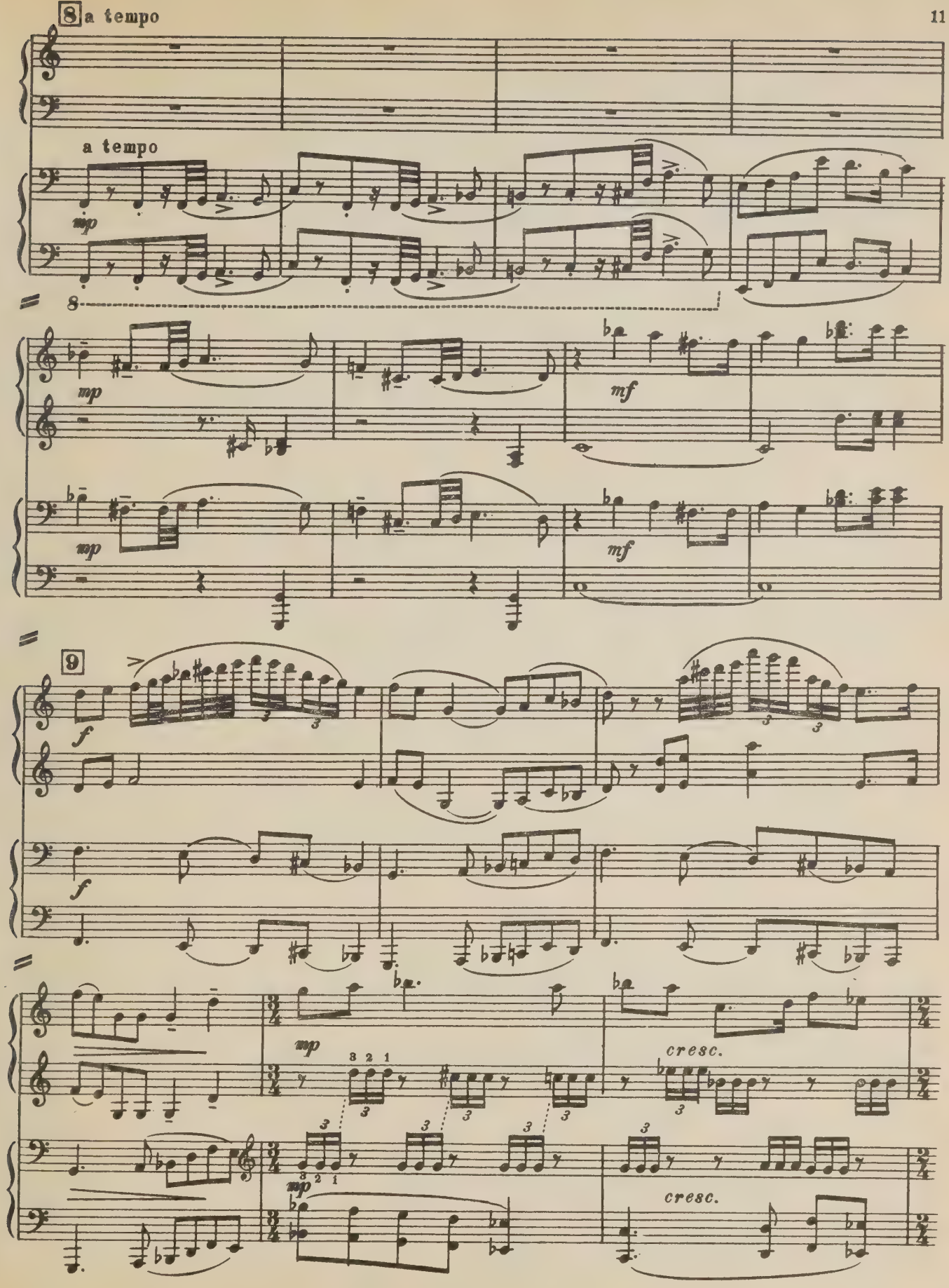
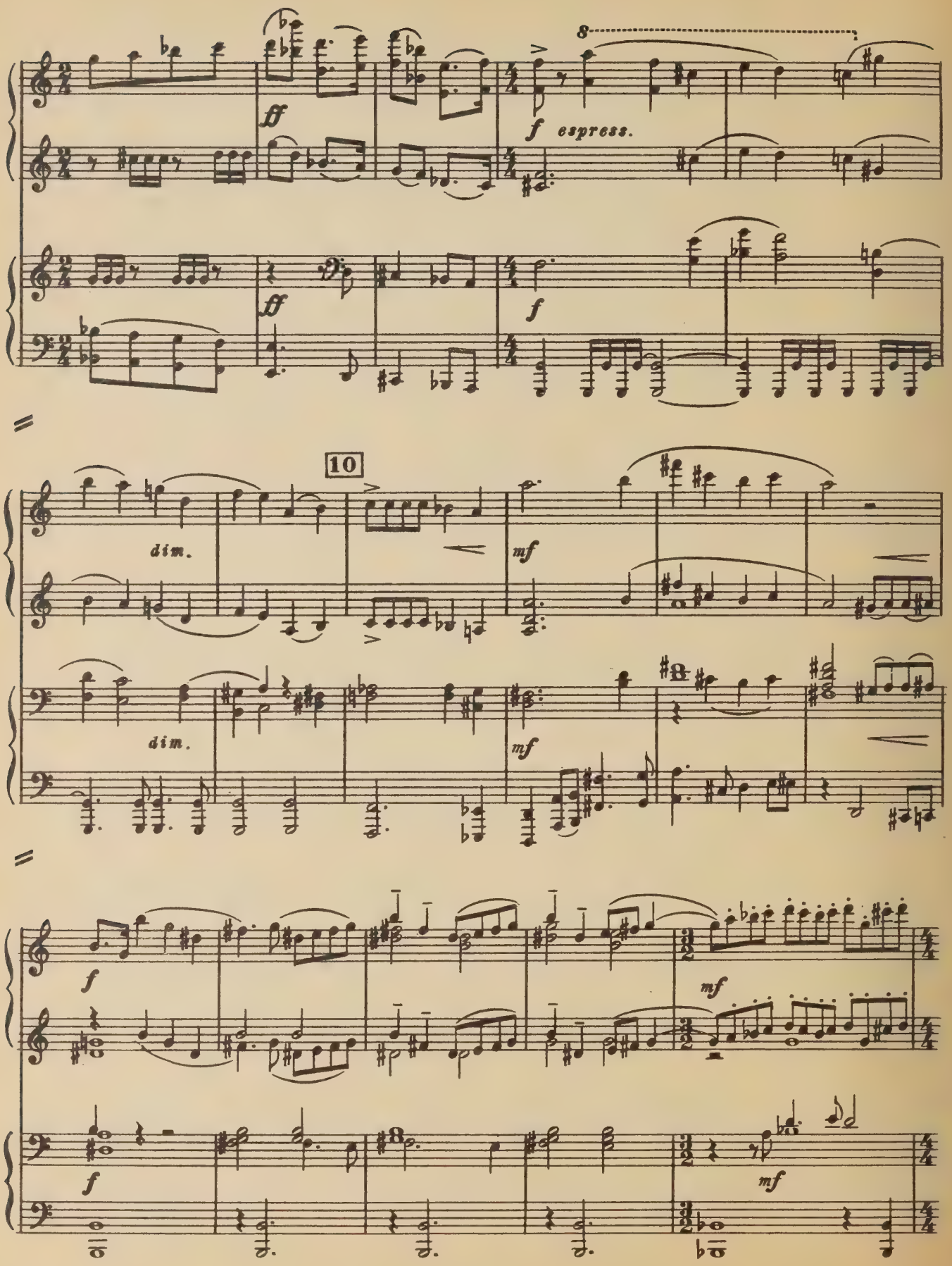
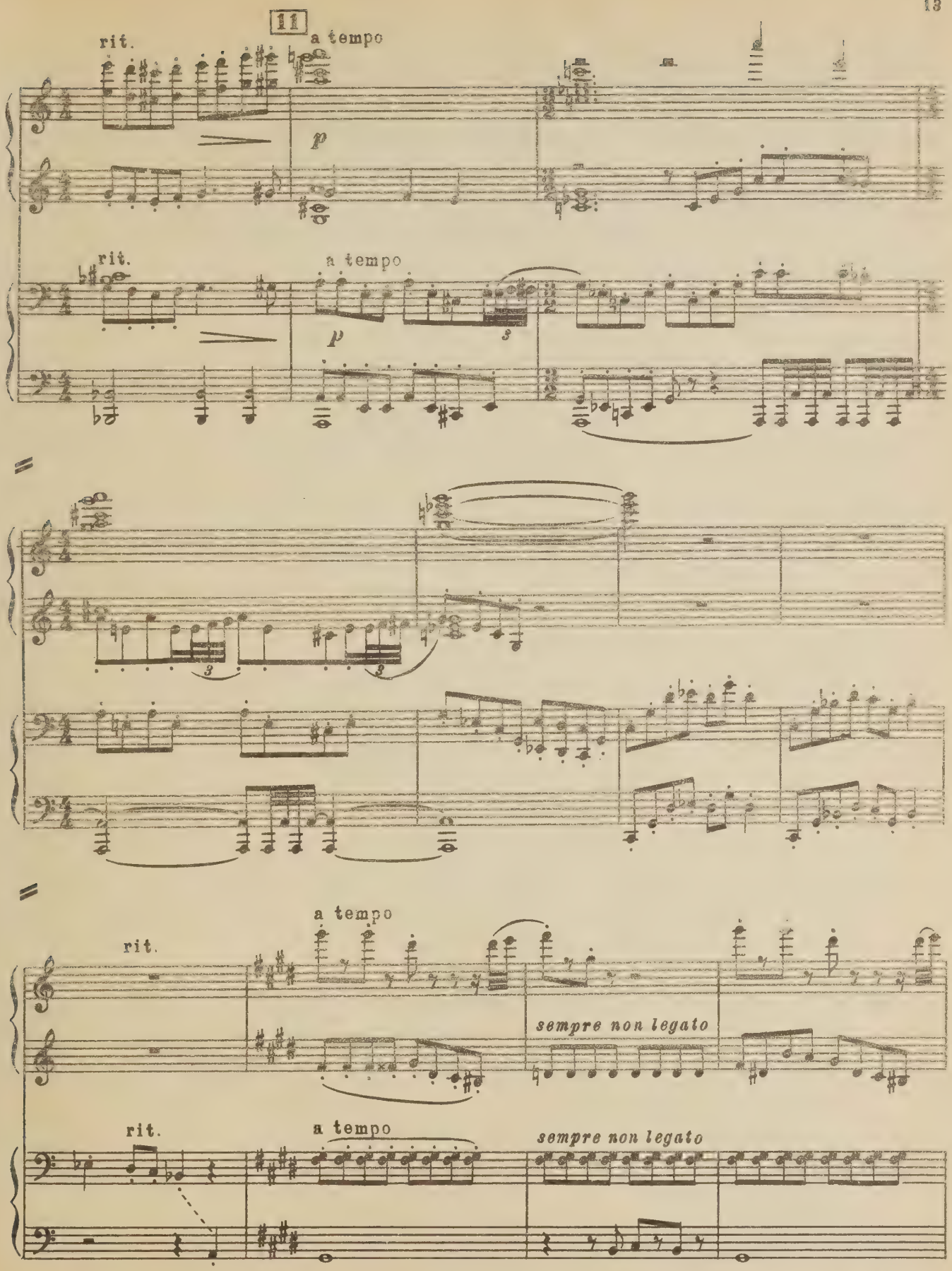

cresc.
cresc.
6
f
mf
mf

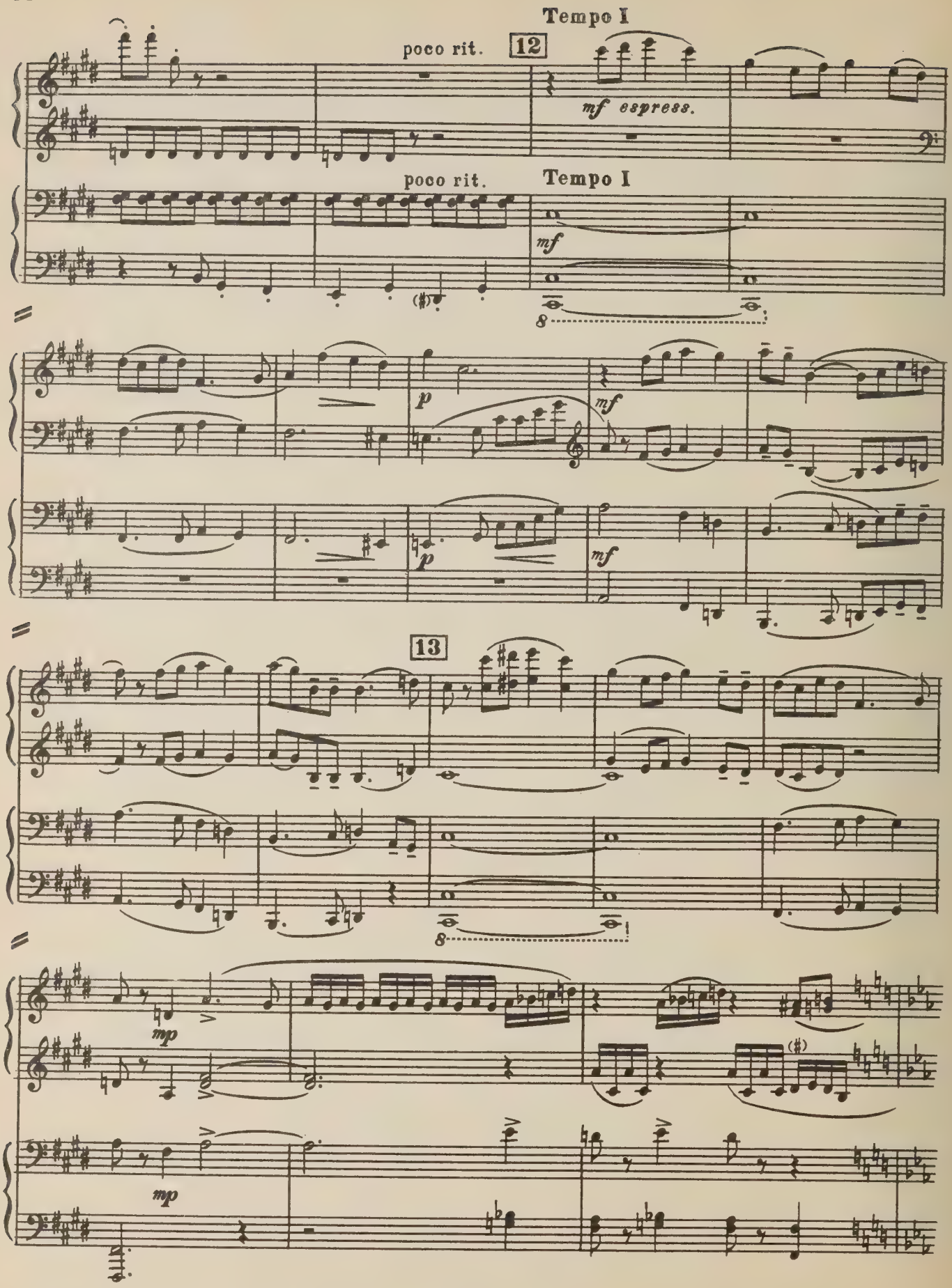



Poco meno mosso
7
dim.
p
Poco meno mosso
dim.
p
pp
pp
8
p
rit.
rit.


8 a tempo
a tempo
mp
8
mp
mf
mp
mf
9
f
f
mp
cresc.
mp
cresc.


ff
f espress.
ff
f
10
dim.
mf
dim.
mf
f
mf
f
mf


11
rit.
a tempo
p
rit.
a tempo
p
a tempo
rit.
sempre non legato
rit.
a tempo
sempre non legato


Tempo I
poco rit.
12
mf espress.
poco rit.
Tempo I
mf
p
mf
p
mf
13
mp
mp

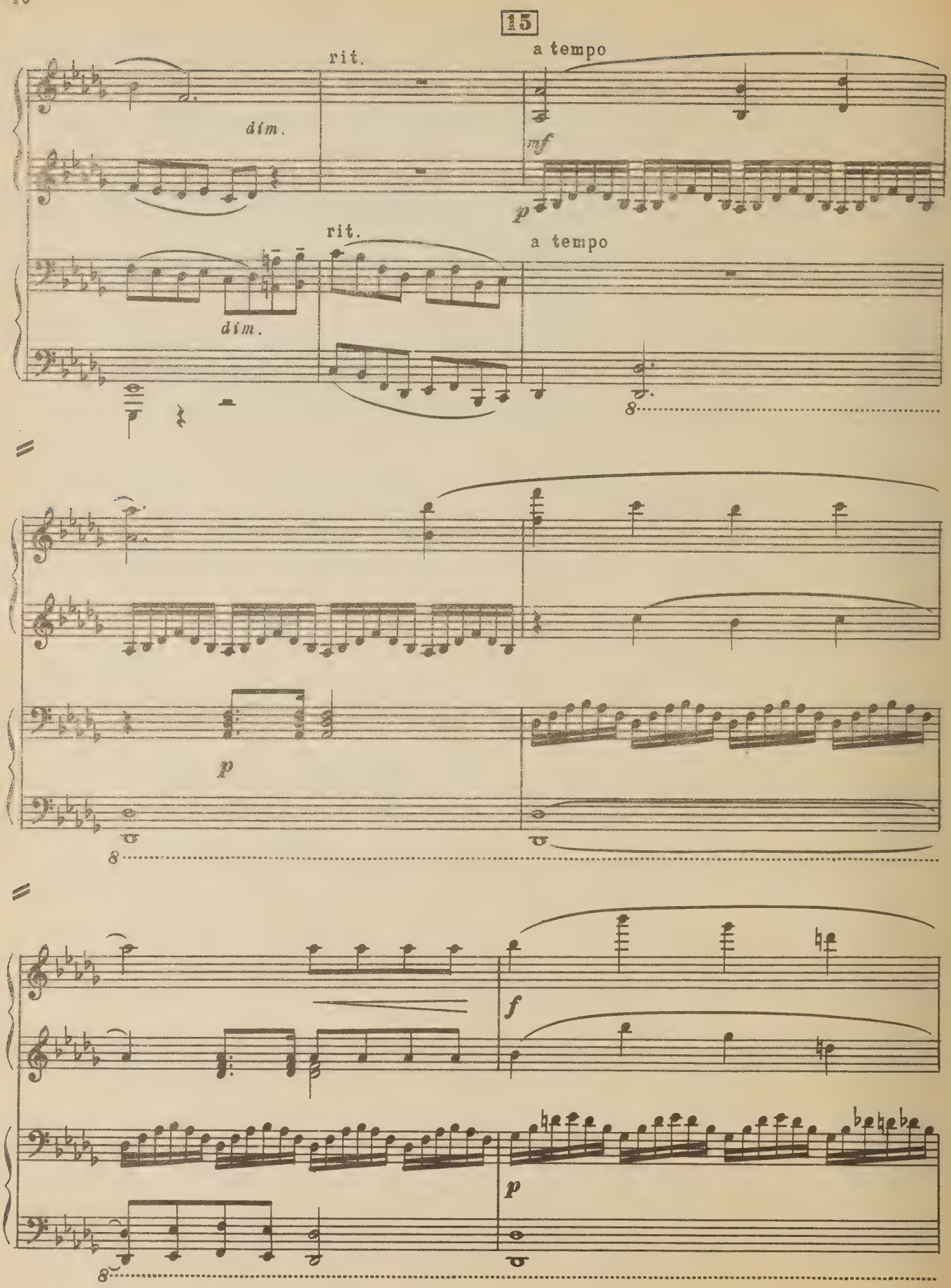
14

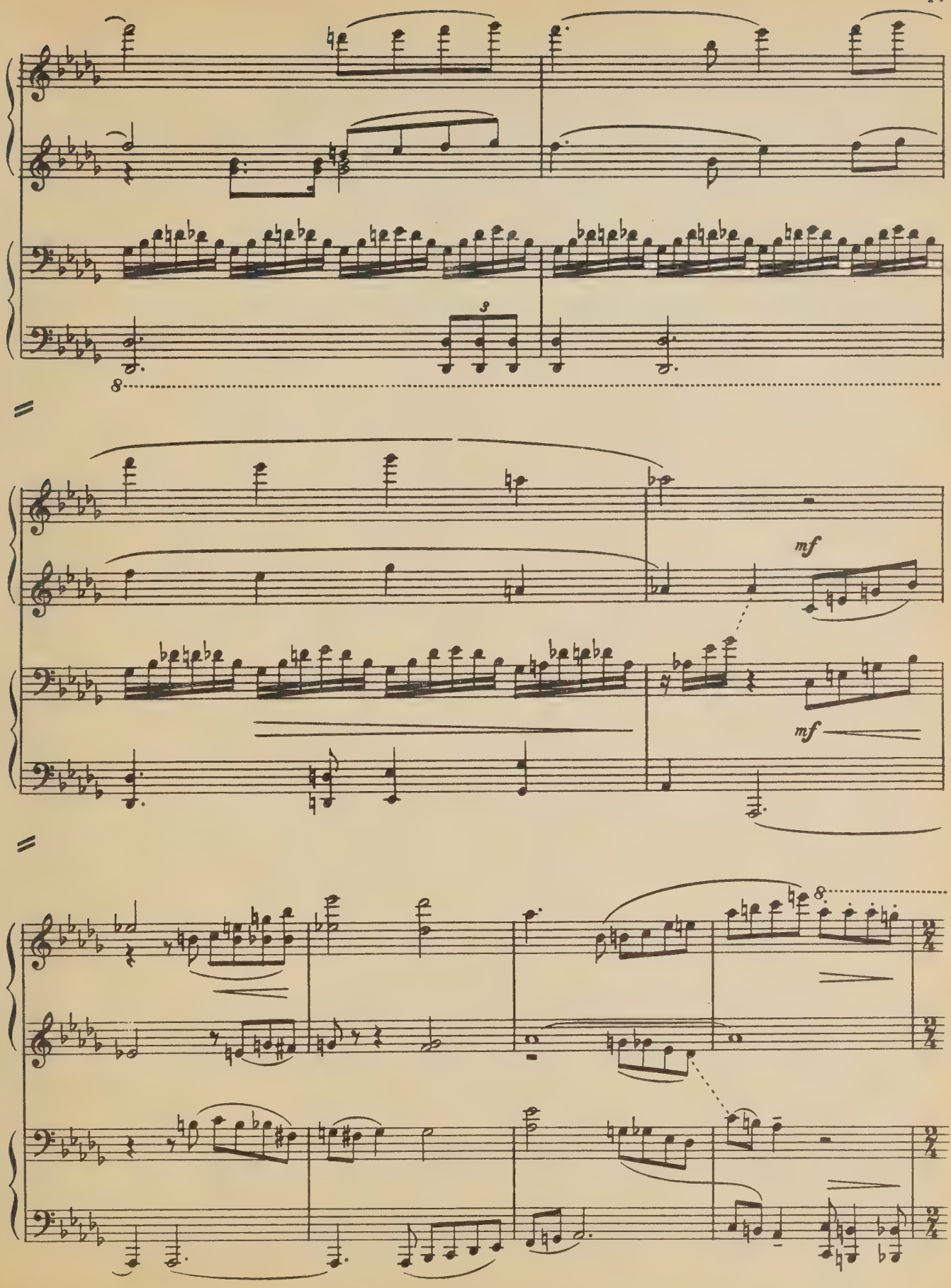
f

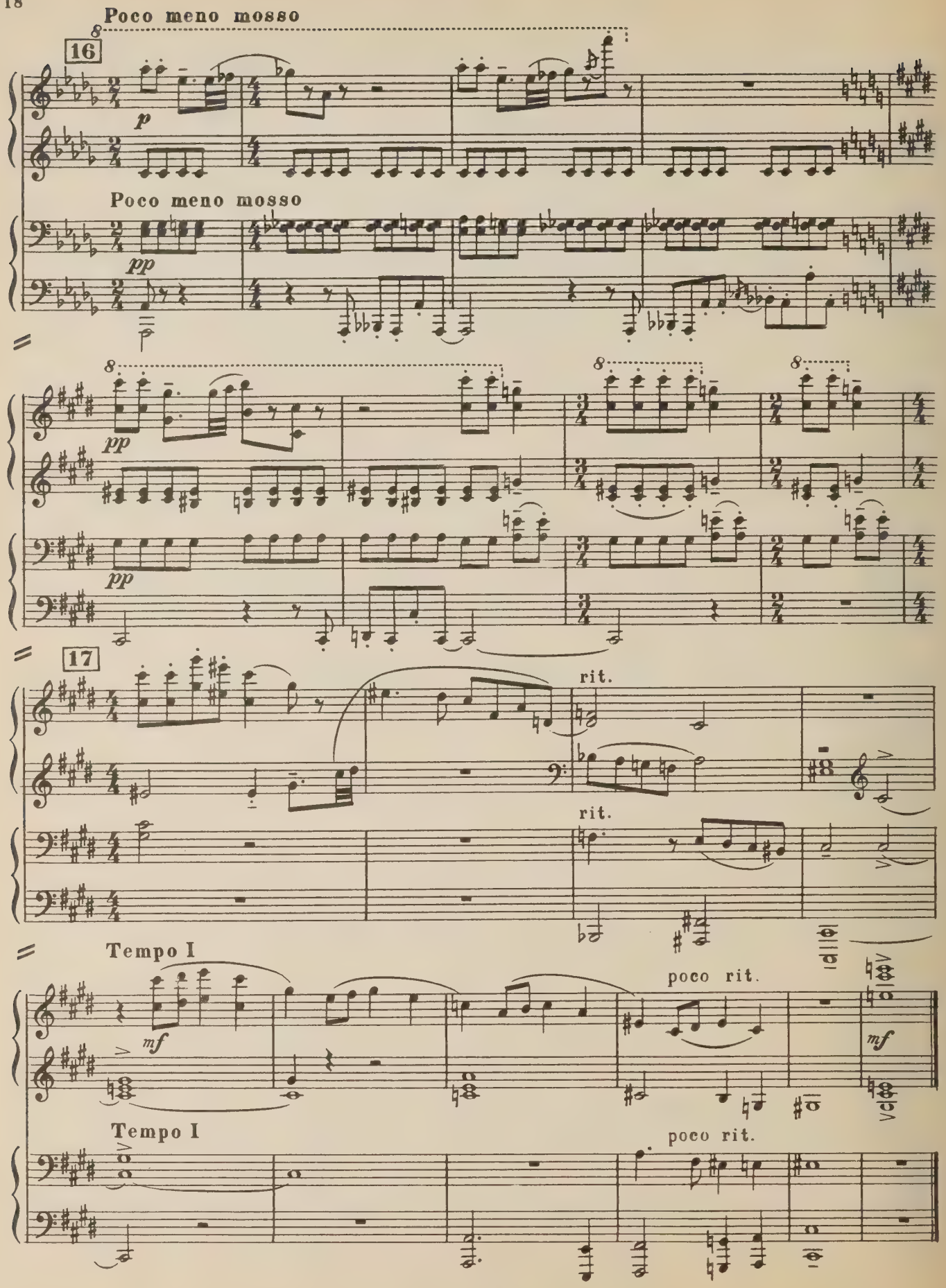
f

mf

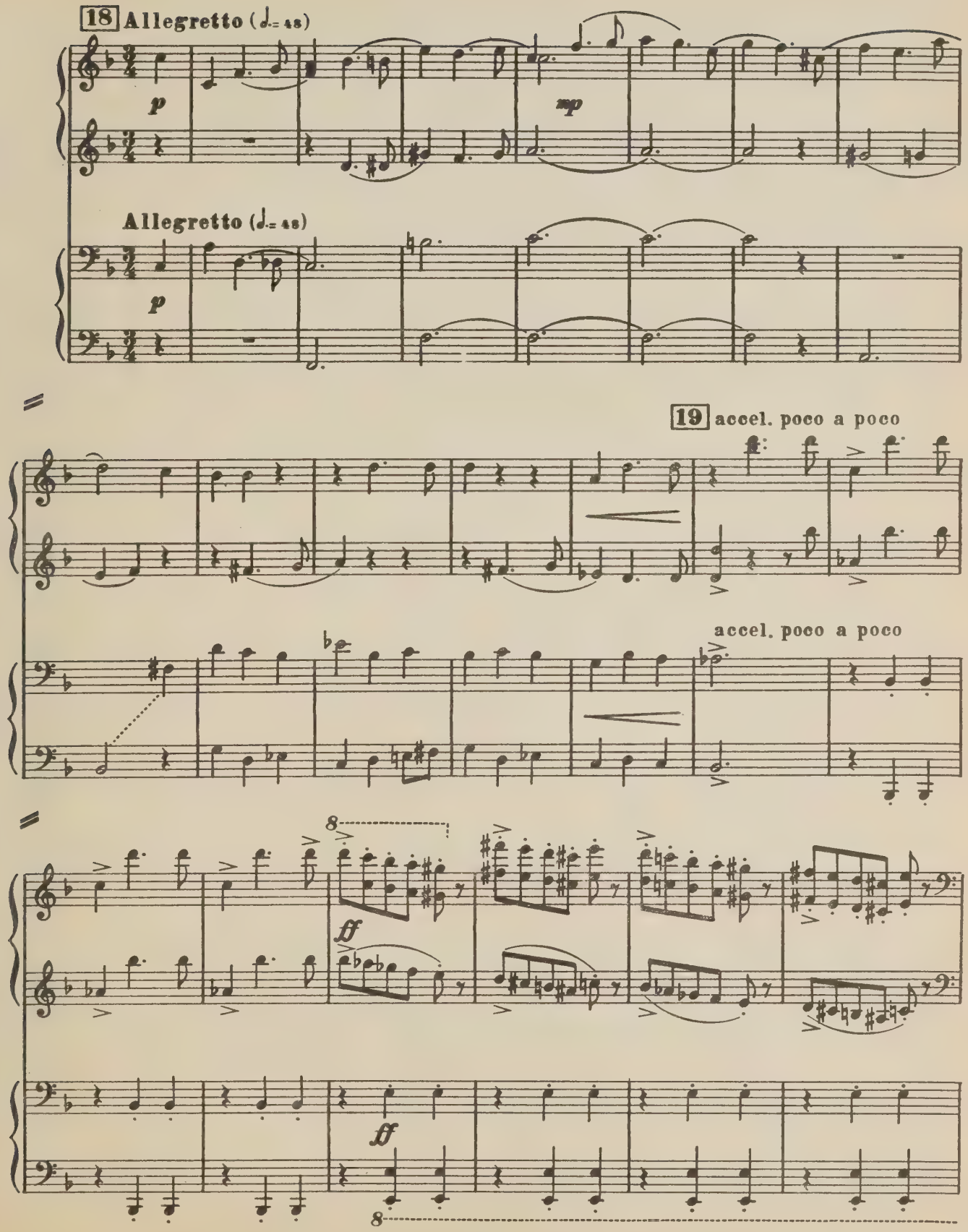
mf


15
rit.
a tempo
dim.
mf
p
rit.
a tempo
dim.
p
f
p


8
mf
mf
8


Poco meno mosso
16
p
Poco meno mosso
pp
pp
pp
17
rit.
rit.
Tempo I
mf
poco rit.
mf
Tempo I
poco rit.

II


18 Allegretto (♩= 48)
p
mp
Allegretto (♩= 48)
p
19 accel. poco a poco
accel. poco a poco
ff
ff

20 Allegro (♩=72)

mf

Allegro (♩=72)

mf

8

f

21

dim.

pp

dim.

pp

p

22

23

mf

mf

mp

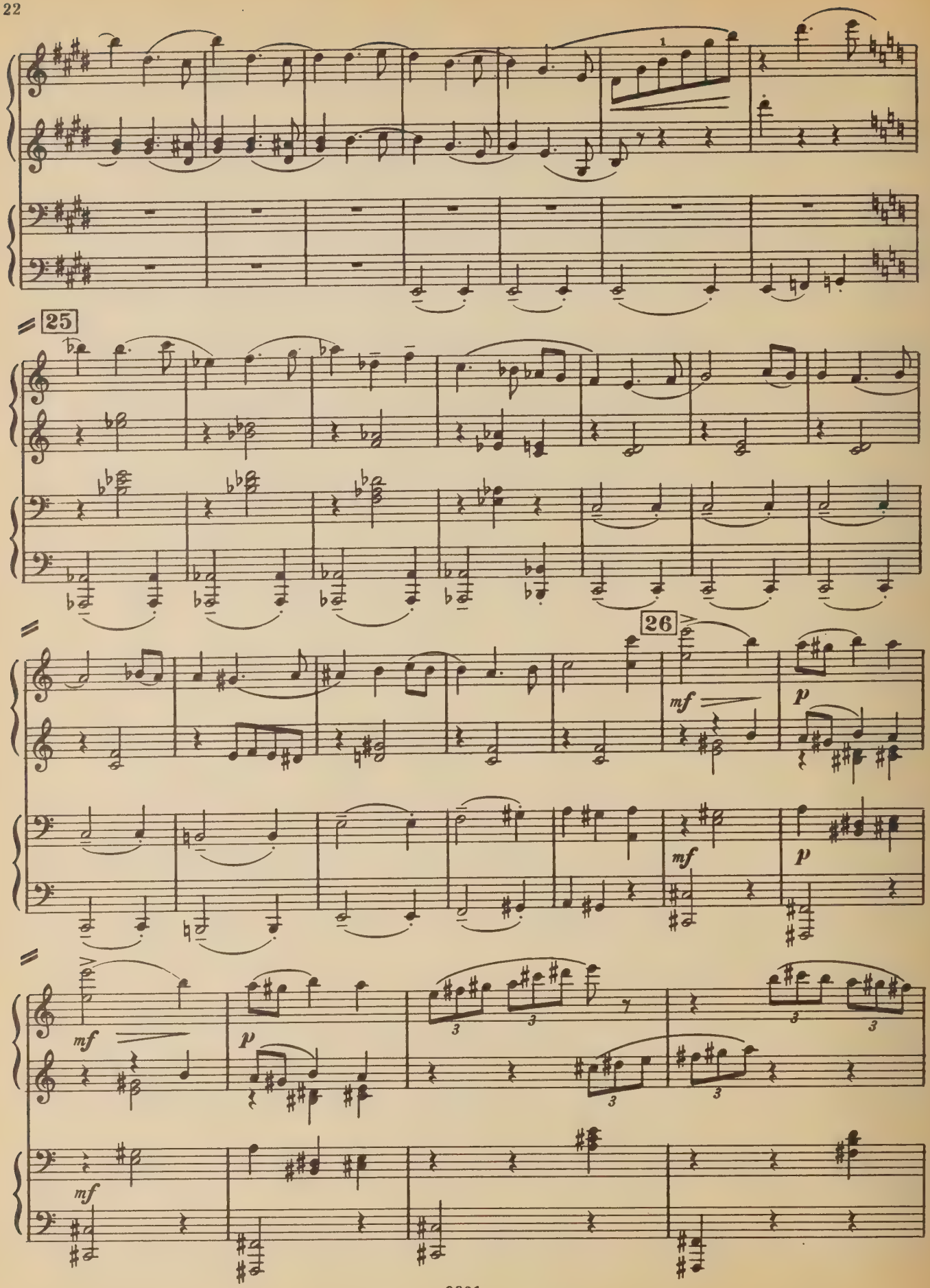
mf

24

mf

p

mp


25
26
mf
p
mf
p
mf
p
mf

accel.

dim.

accel.

27 Più mosso

p

Più mosso

p

cresc.

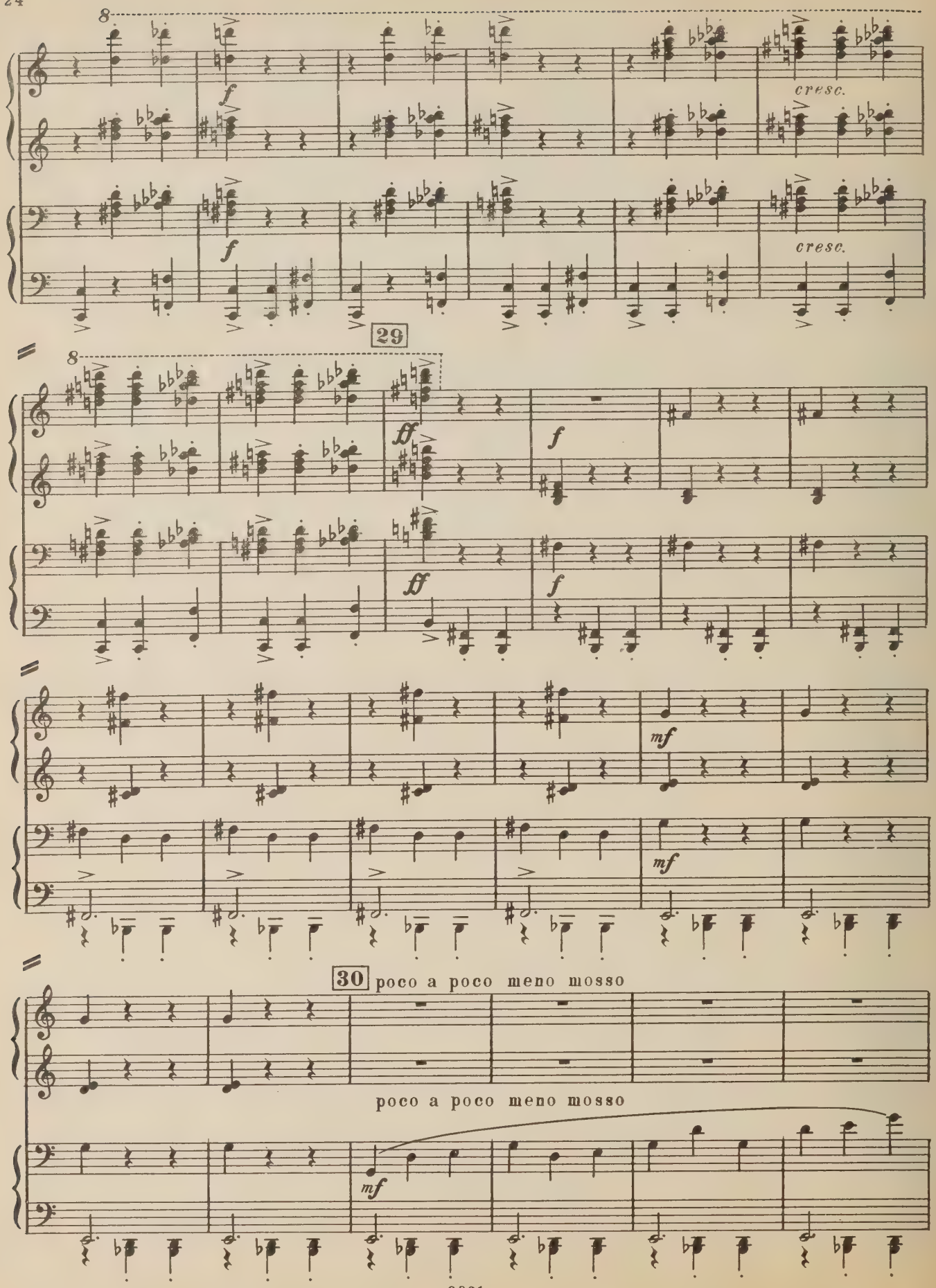
cresc.

28 accel.

cresc.

accel.

cresc.


8
f
cresc.
f
cresc.
29
8
ff
f
ff
f
mf
mf
30 poco a poco meno mosso
poco a poco meno mosso
mf

dim.

31

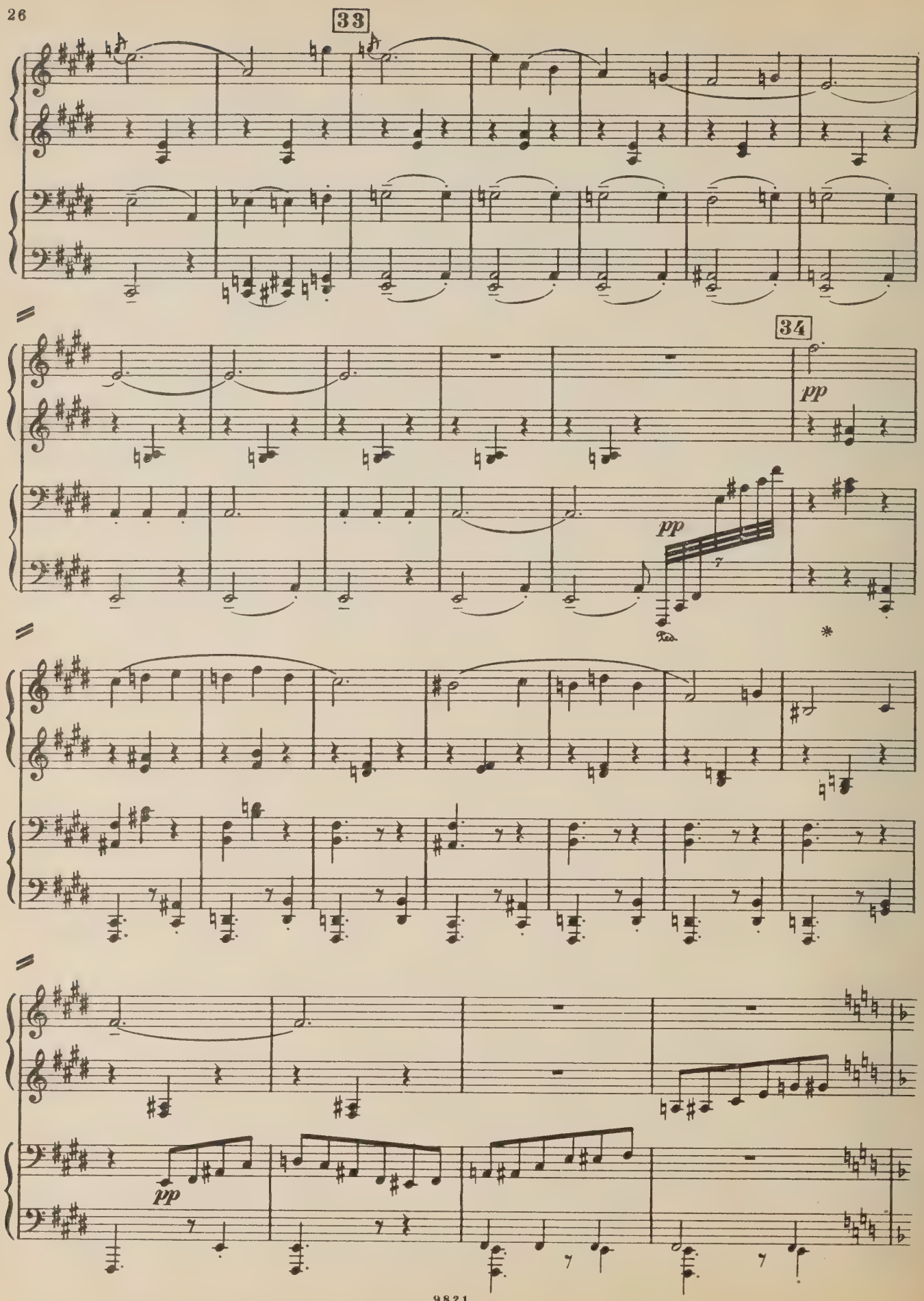
Poco più espressivo

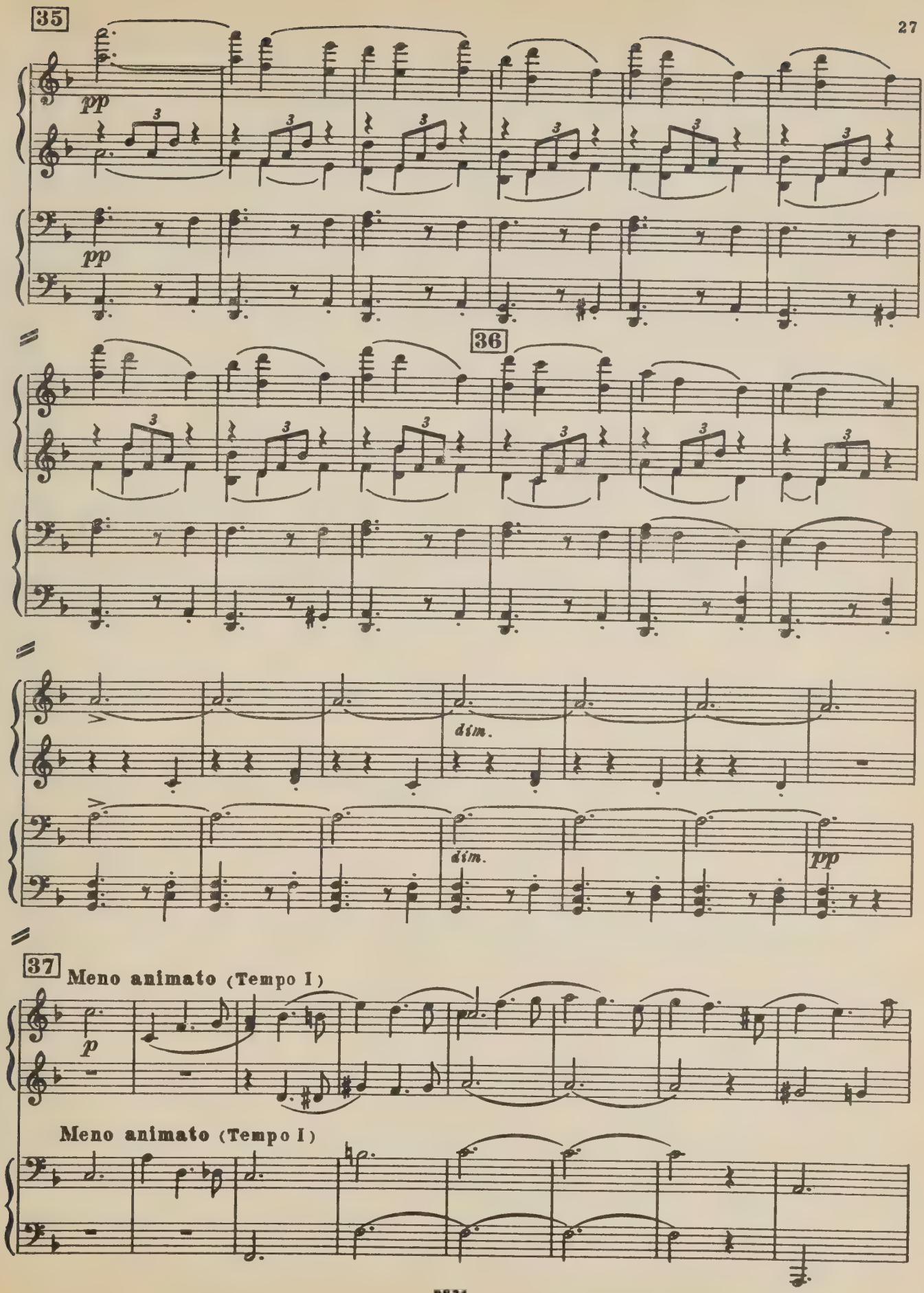
pespress.

Poco più espressivo

p

32


33
34
pp
pp
pp


35
pp
pp
36
dim.
dim.
pp
37
Meno animato (Tempo I)
p
Meno animato (Tempo I)

38

accel.

cresc.

accel.

cresc.

ff

ff

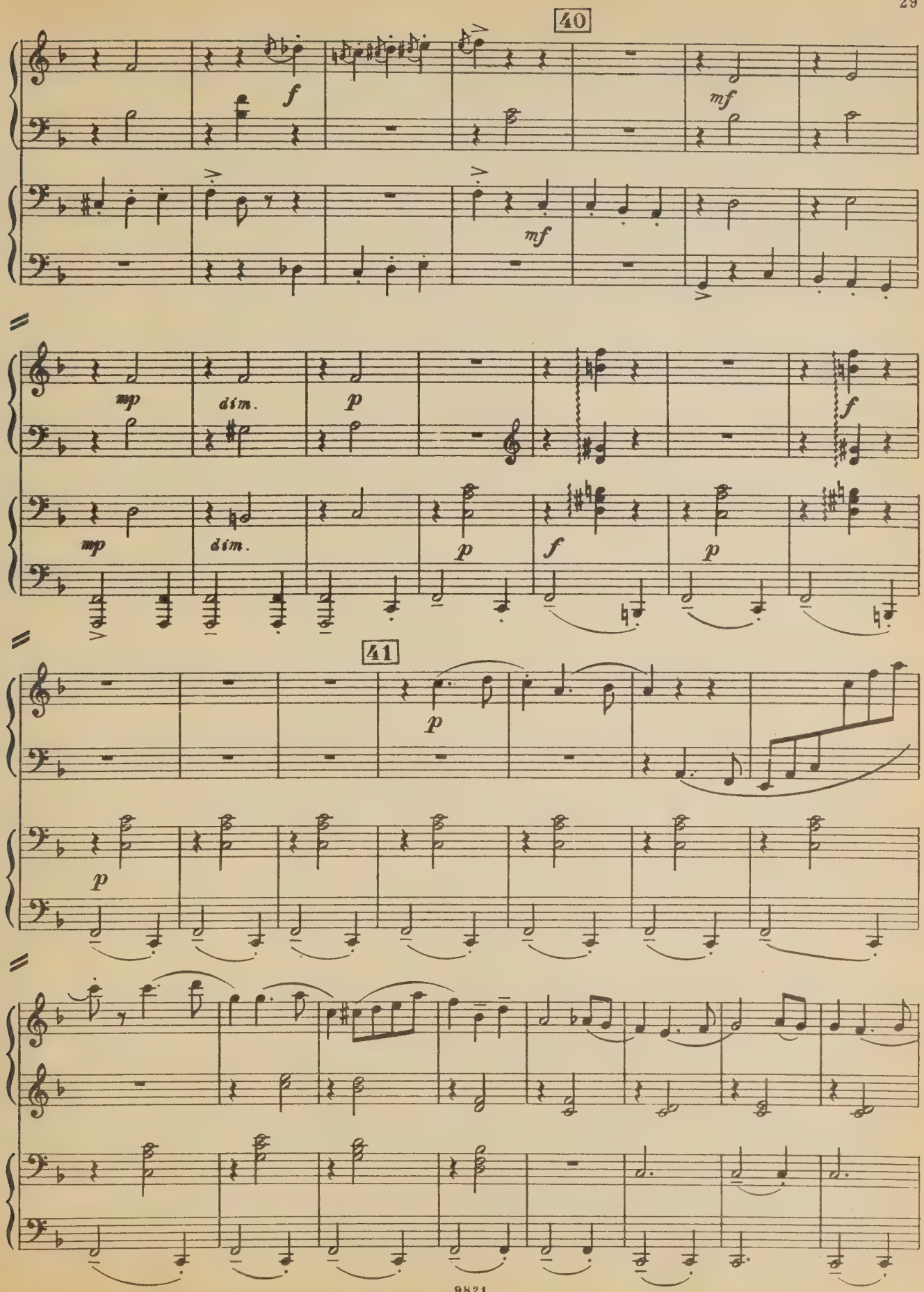
39

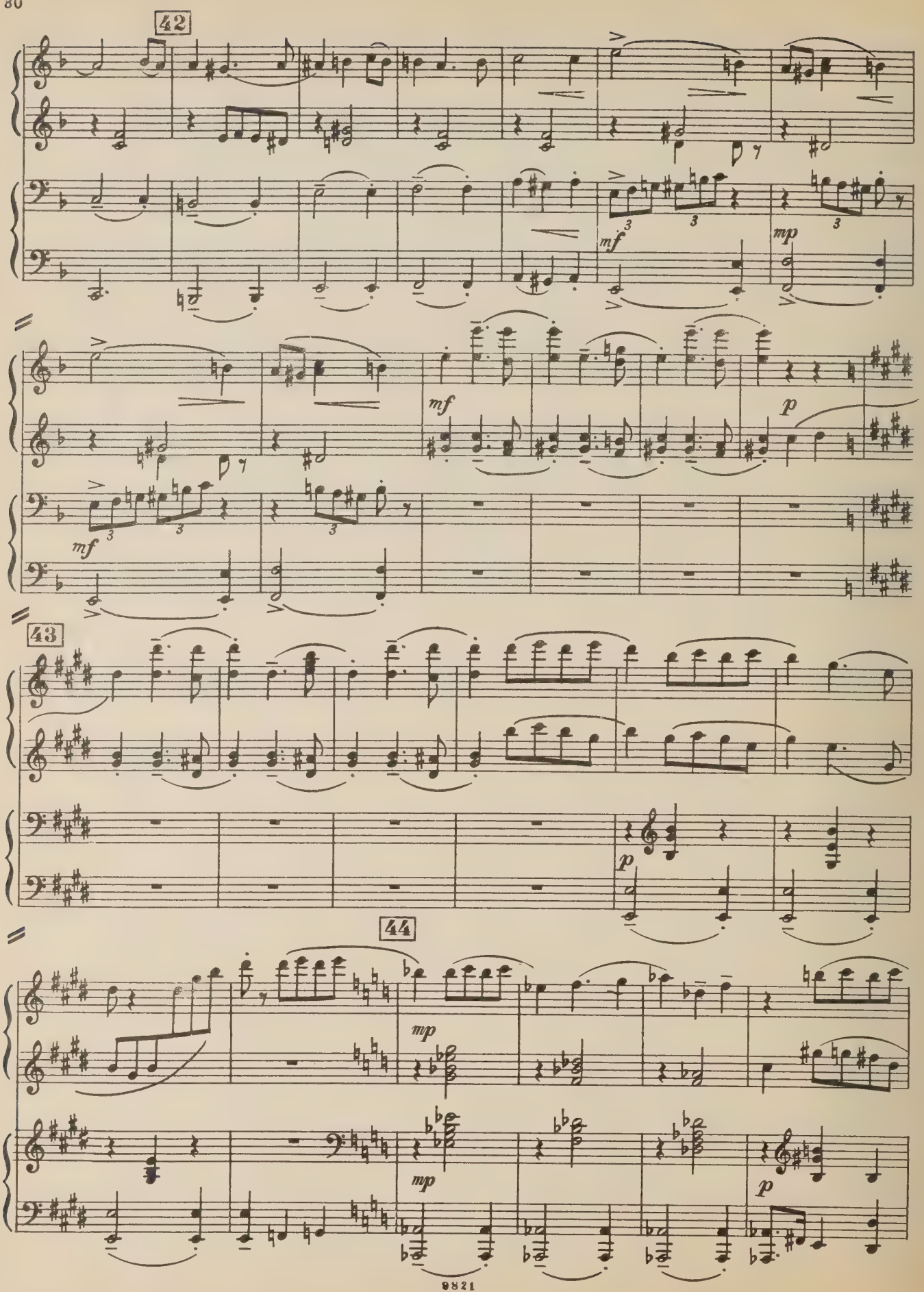
Allegro (♩.=72)

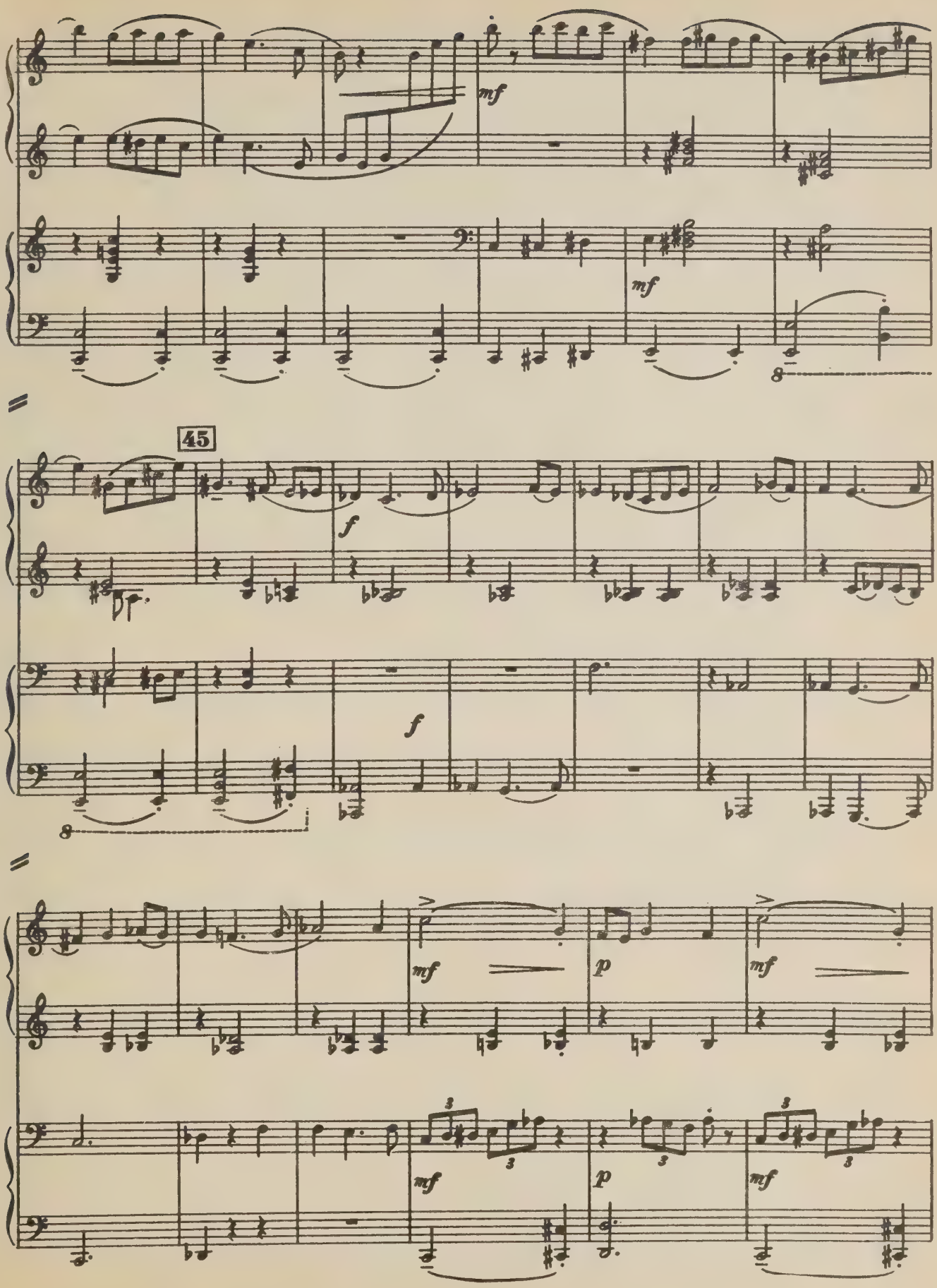
mf

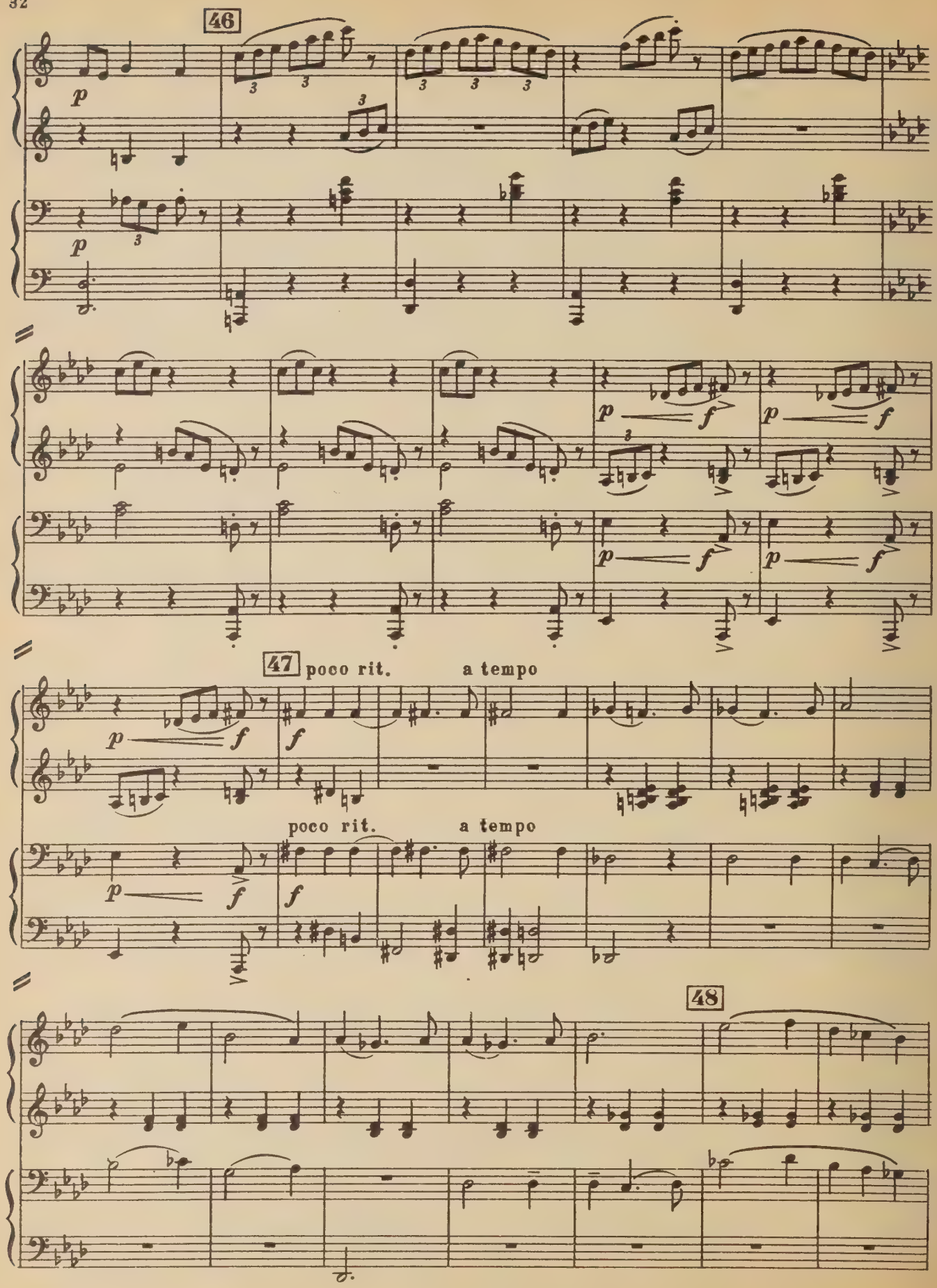
Allegro (♩.=72)

mf


40
f
mf
mf
mp
dim.
p
f
mp
dim.
p
f
p
41
p
p


42
mf
mp
mf
mf
p
43
p
44
mp
mp
p


mf
mf
45
f
f
mf
p
mf
mf
p
mf


46
p
p
p — f
p — f
47
poco rit.
a tempo
p — f
f
poco rit.
a tempo
p — f
f
48

(b)

49

p

p

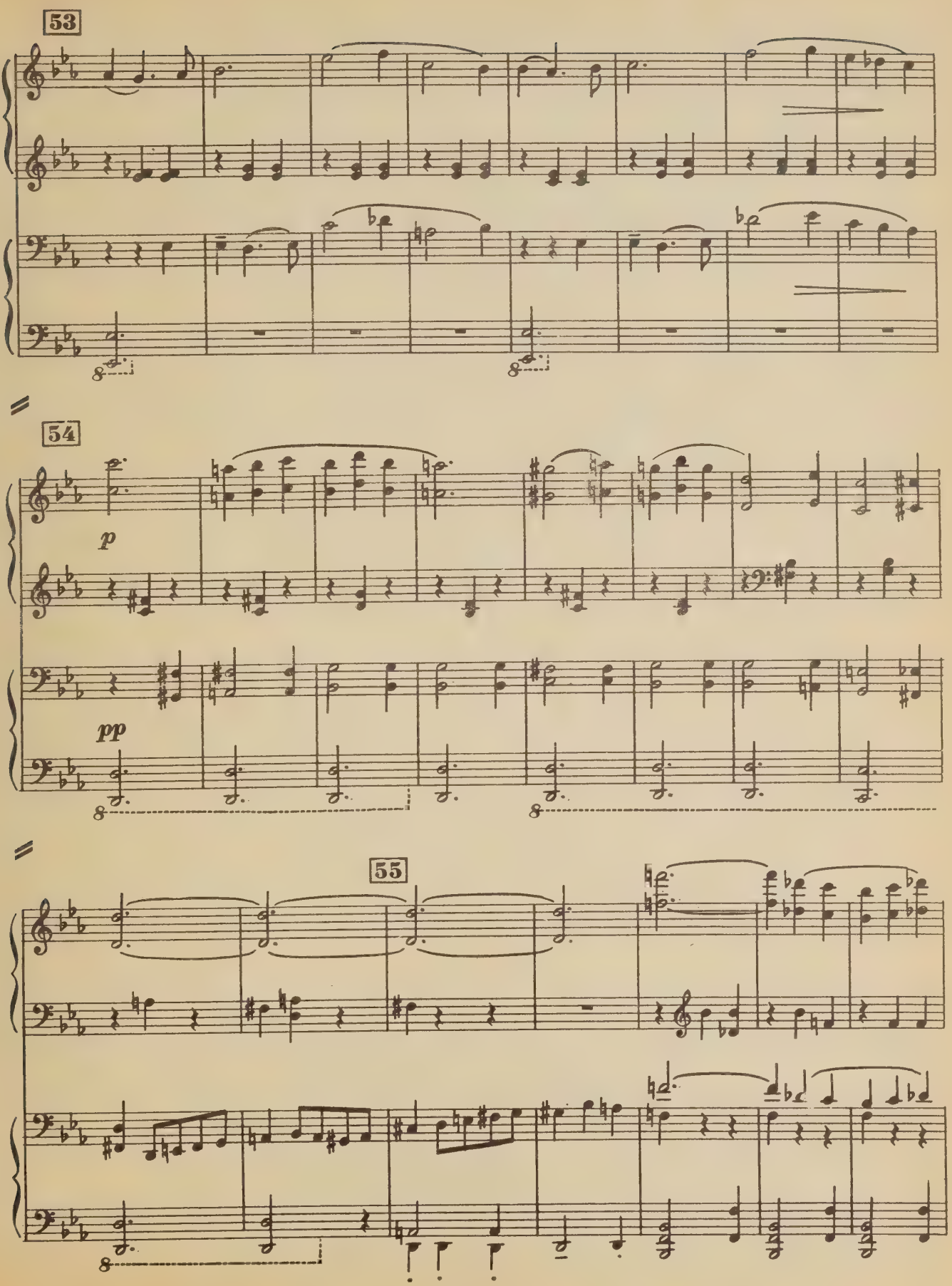
50

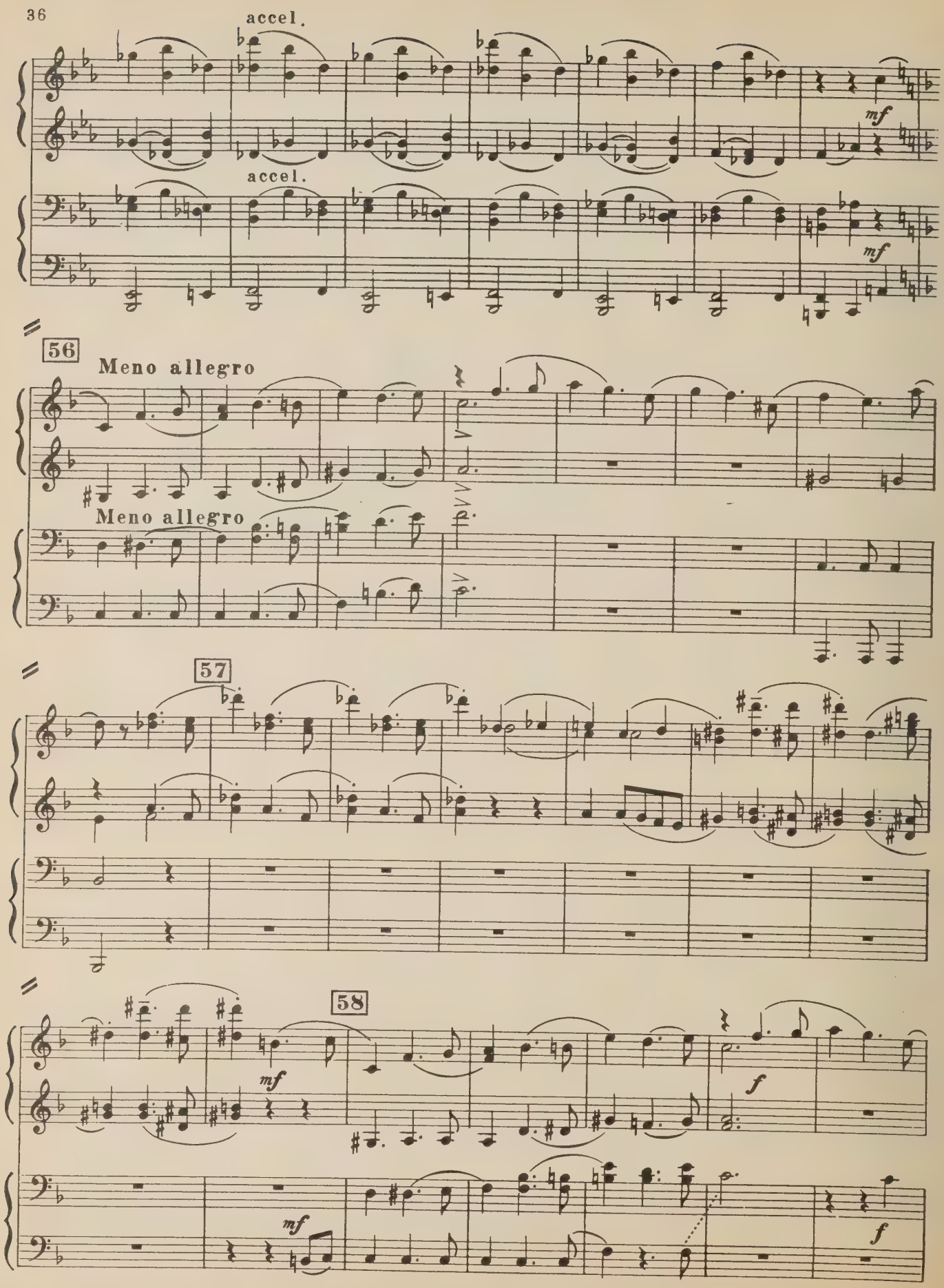
51

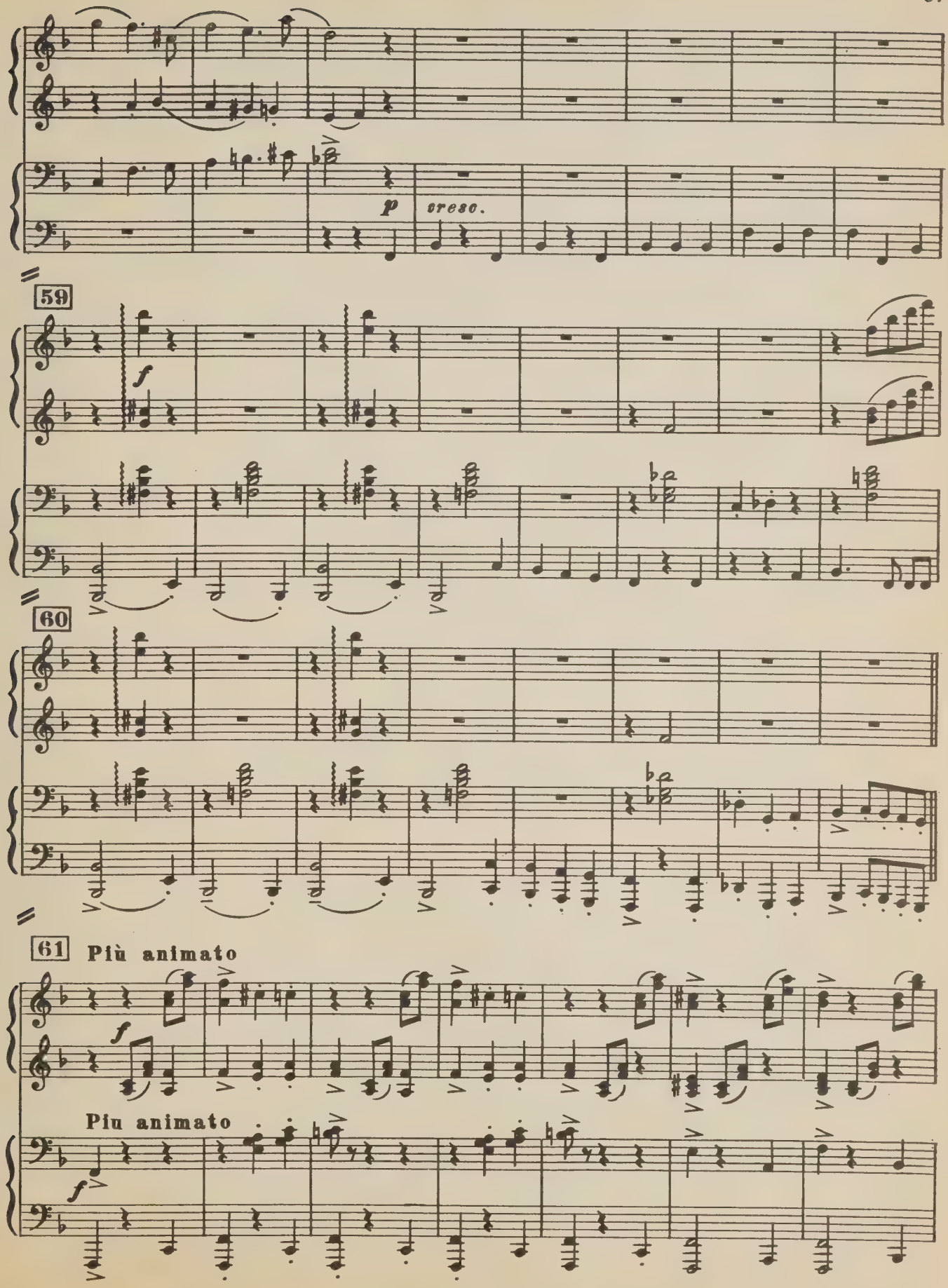
52

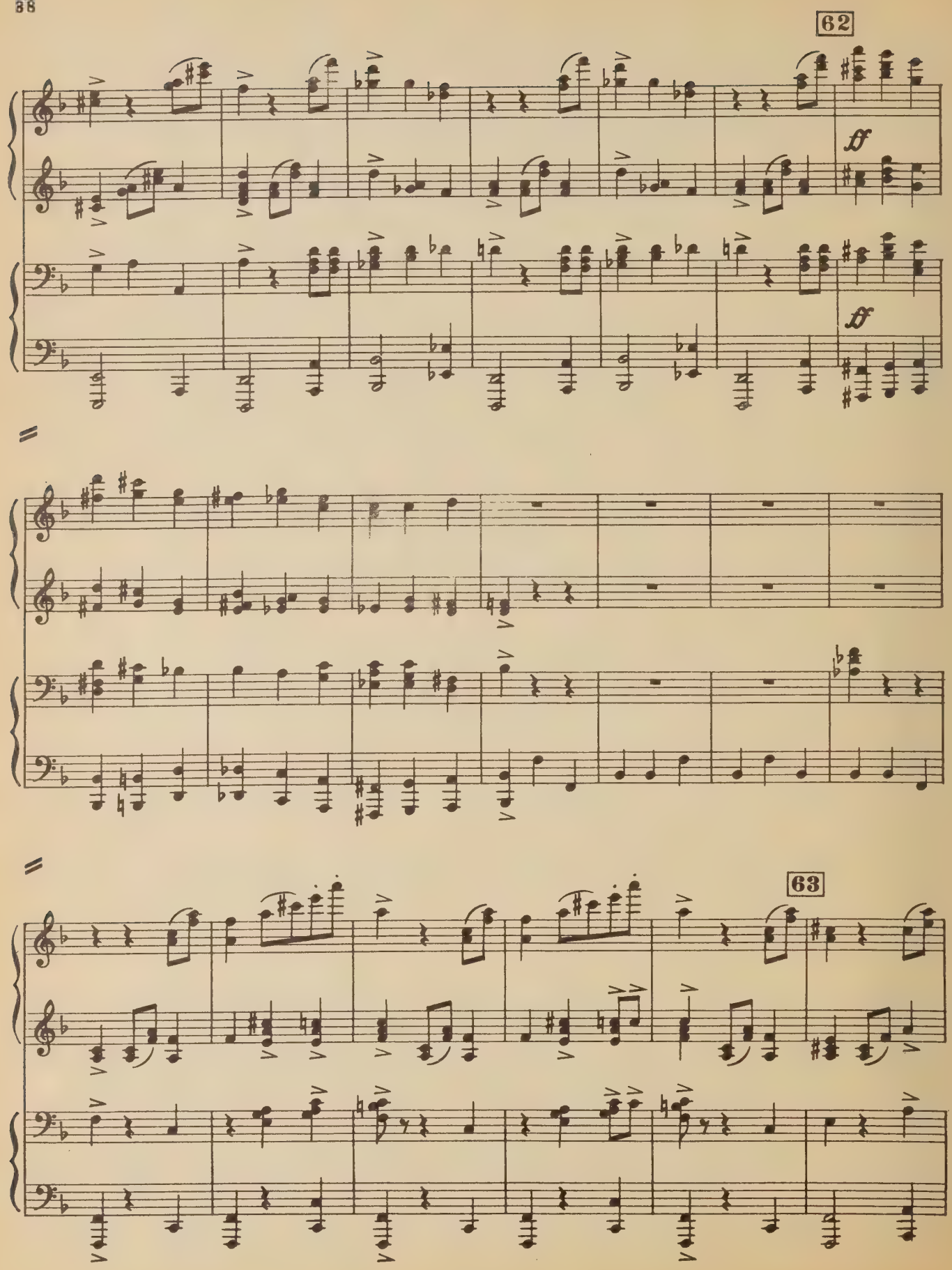
mf

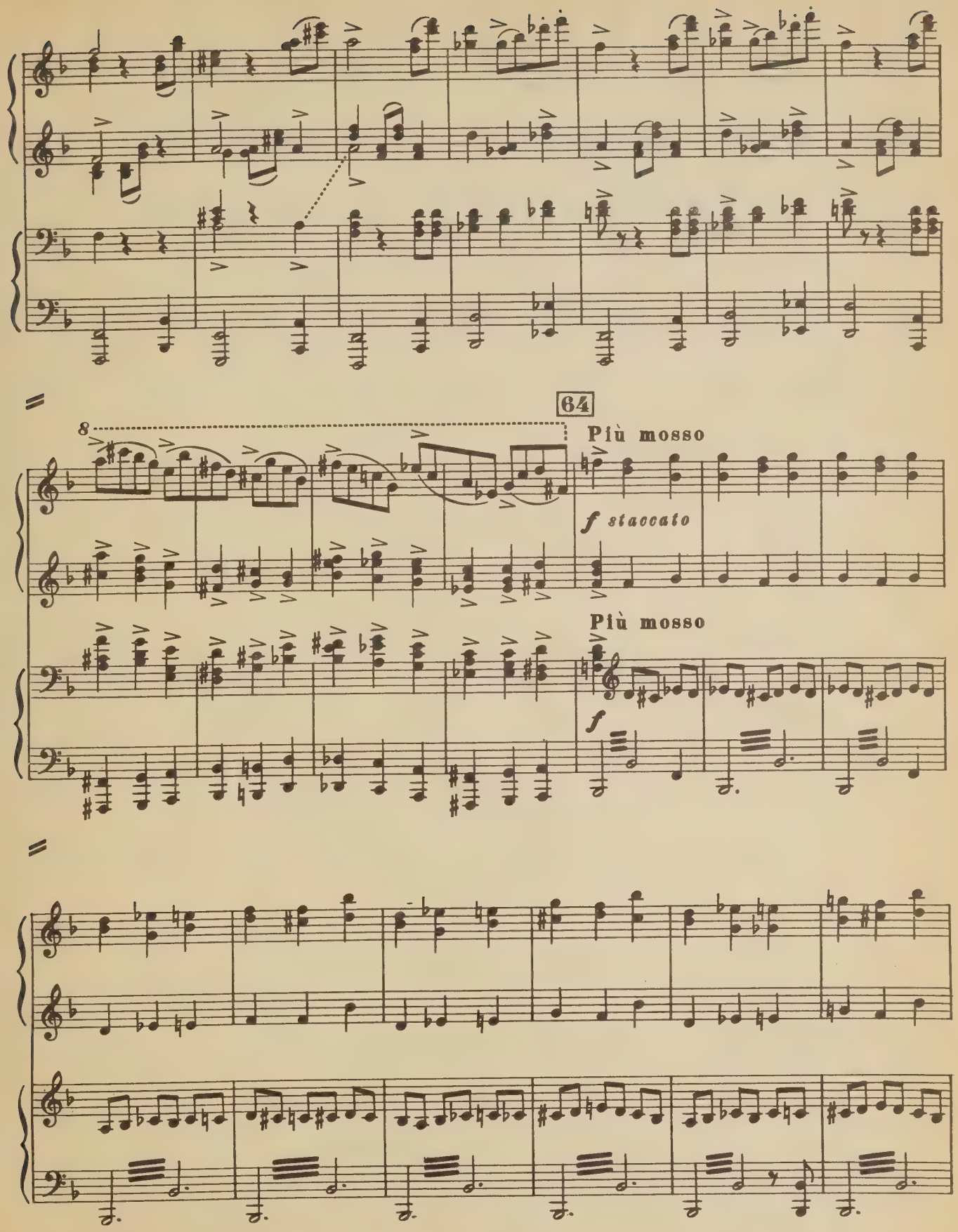
mf

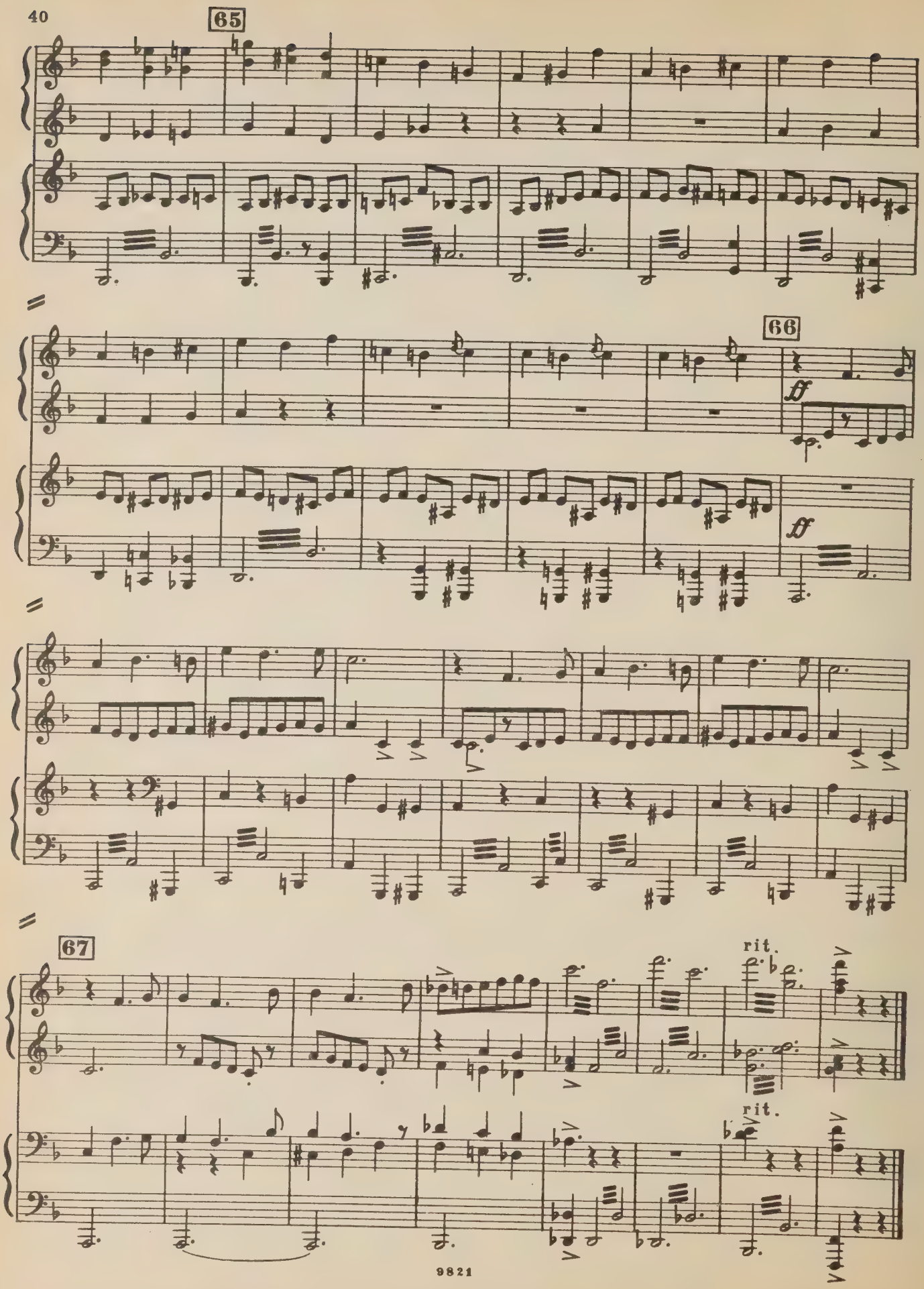

53
54
p
pp
55


accel.
mf
accel.
mf
56
Meno allegro
Meno allegro
57
58
mf
f
mf
f

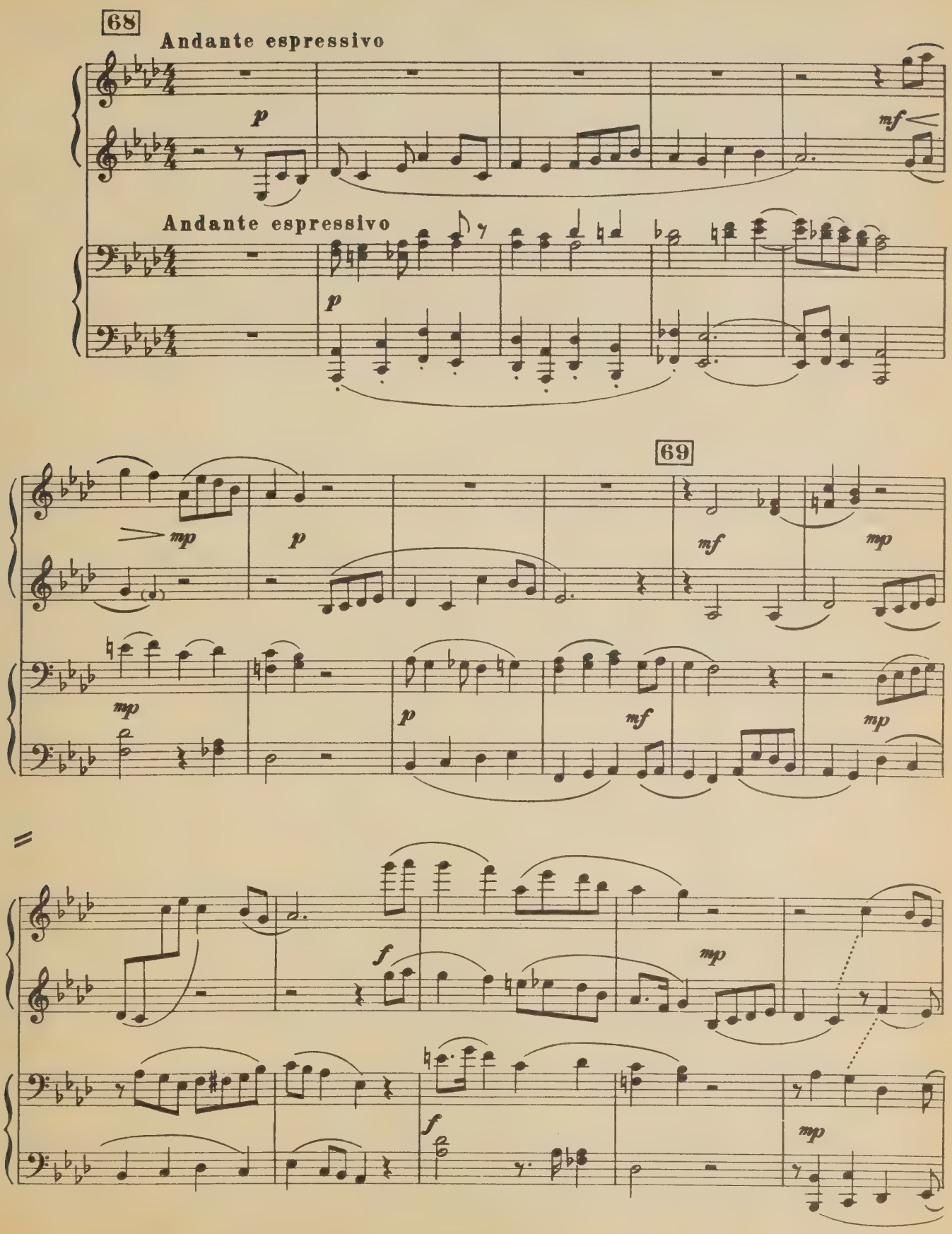

p
cresc.
59
f
60
61
Più animato
f
Più animato
f

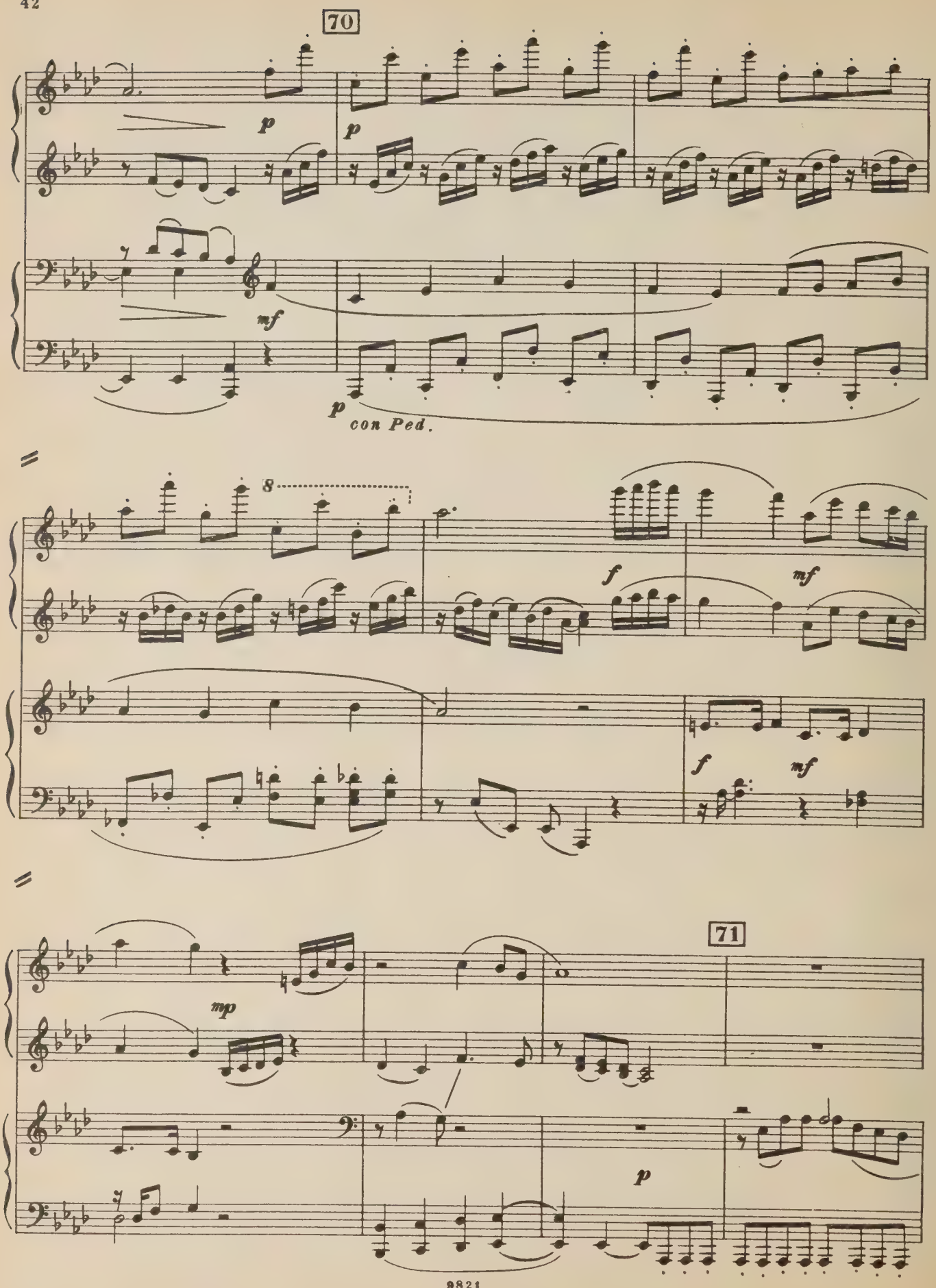

62
ff
ff
63

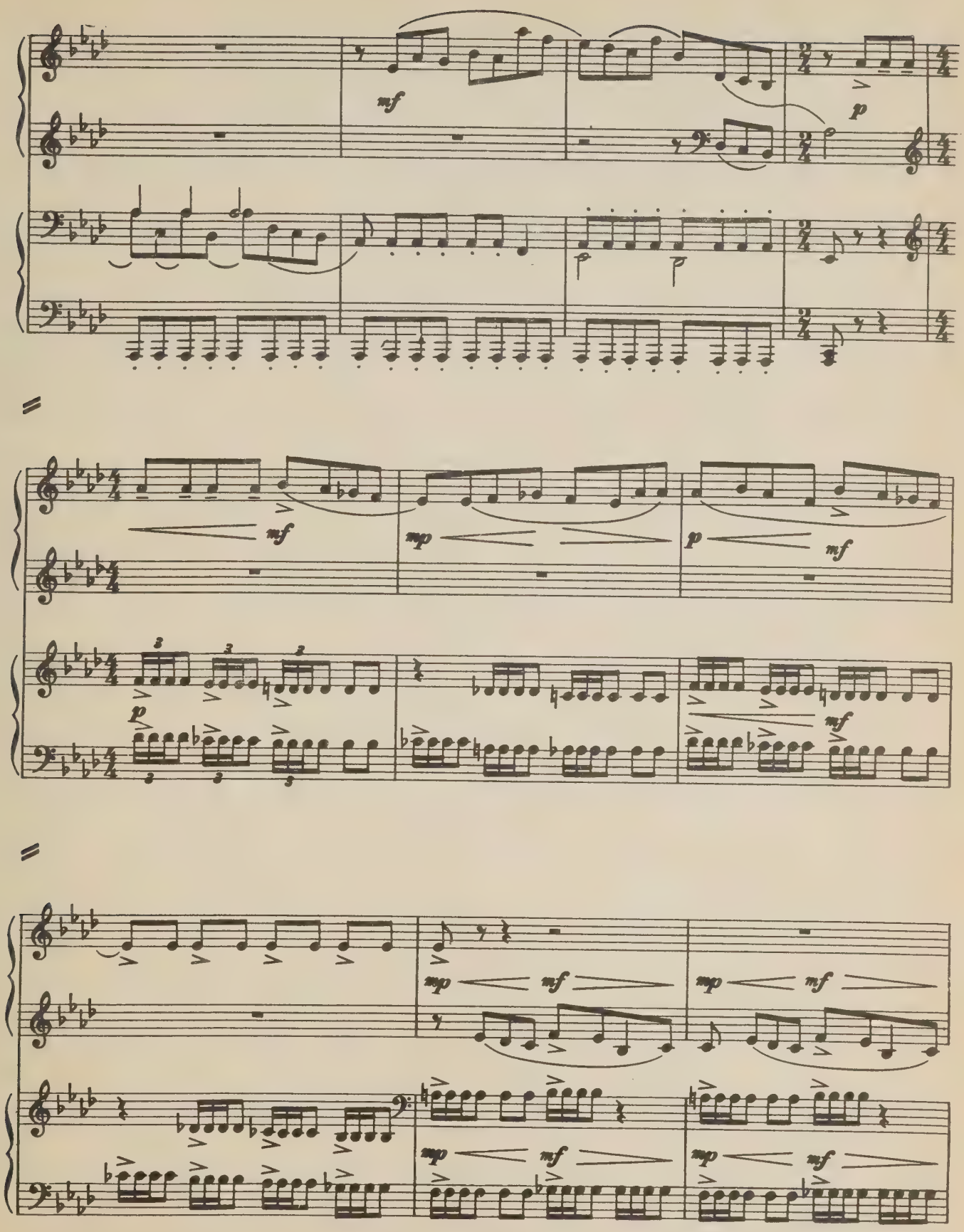

64
8
Più mosso
f staccato
Più mosso
f

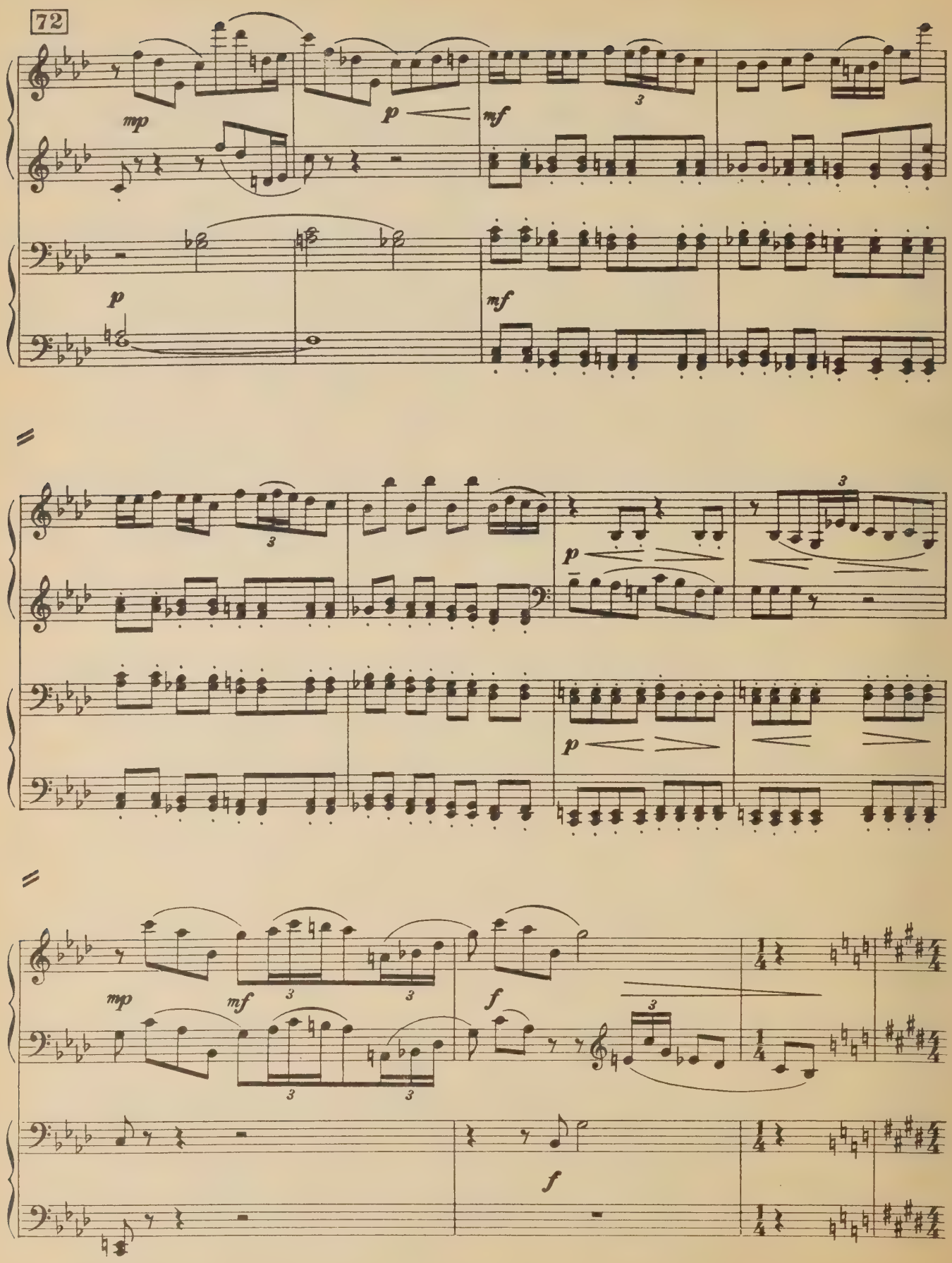

65
66
ff
ff
67
rit.
rit.

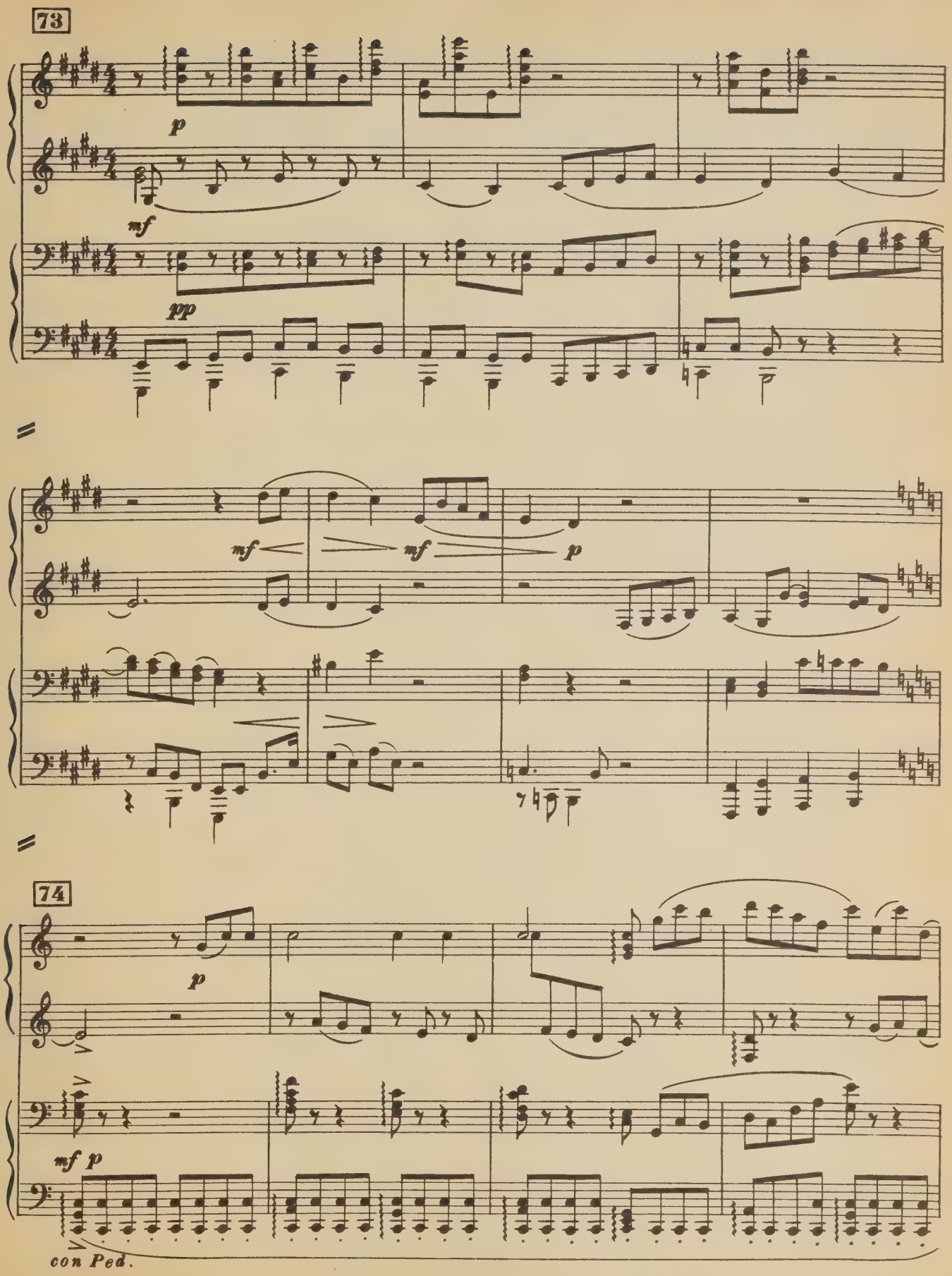
III

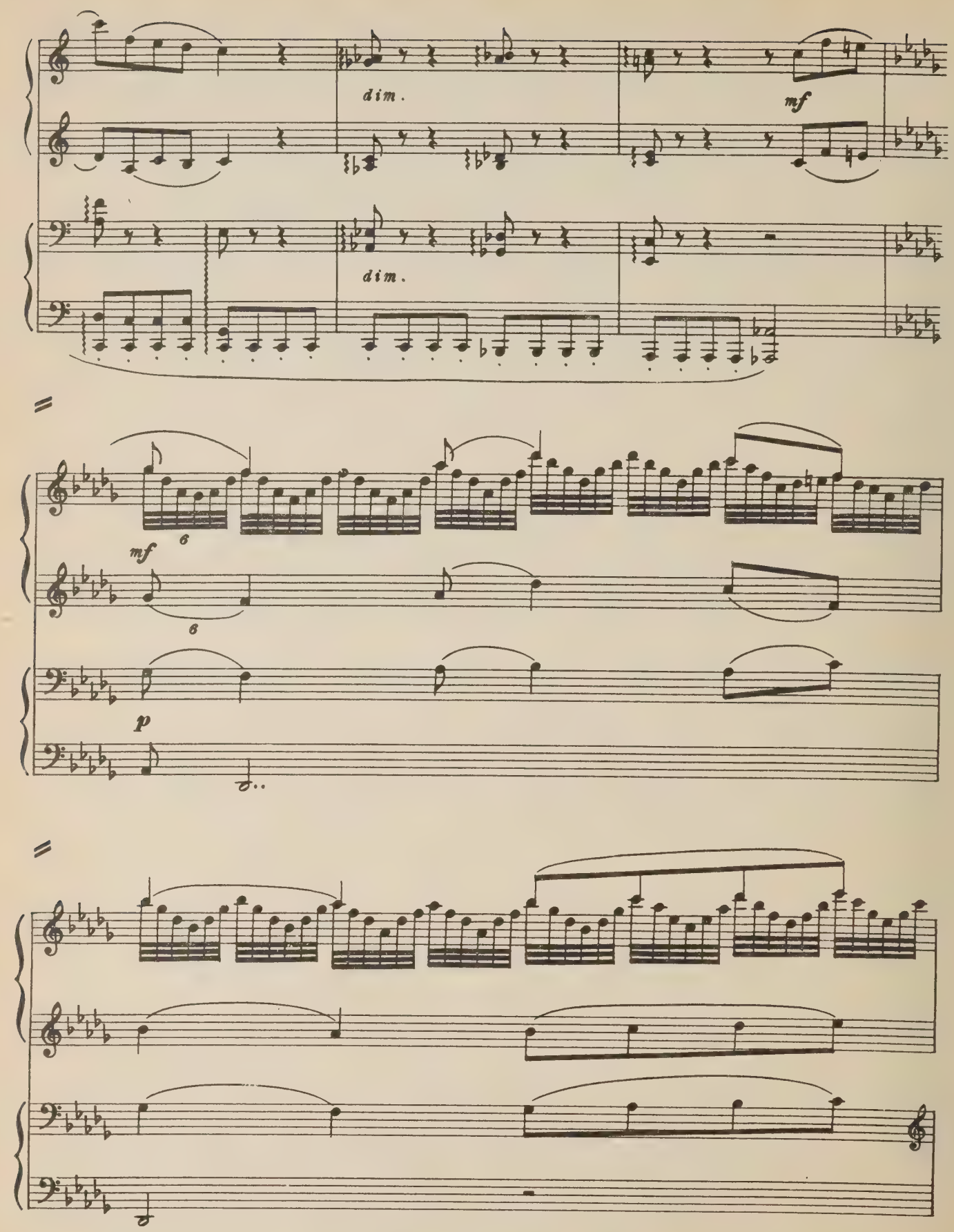

68
Andante espressivo
p
mf
Andante espressivo
p
69
mp
p
mf
mp
mp
p
mf
mp
f
mp
f
mp


70
p
p
mf
p
con Ped.
8
f
mf
f
mf
71
mp
p


mf
p
mf
mp
p
mf
p
mf
mp
mf
mp
mf
mp
mf


72
mp
p
mf
3
p
mf
3
p
3
p
mp
mf
3
3
3
3
f
3
f


73
p
mf
pp
mf
mf
p
74
p
mf p
con Ped.


dim.
mf
dim.
mf
p

mf

mf

75

p

p

f

dim.

Meno mosso

mf

Meno mosso

f

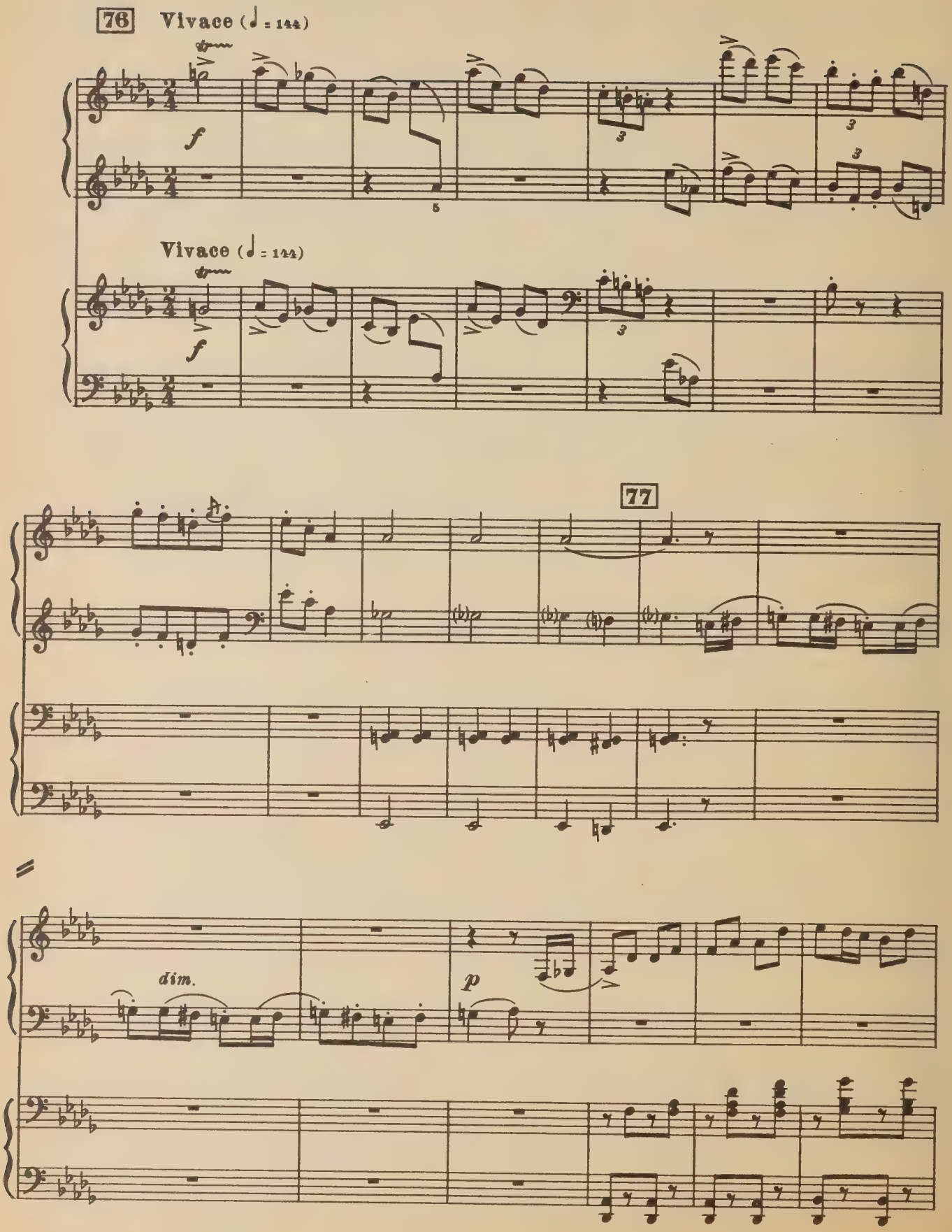
dim.

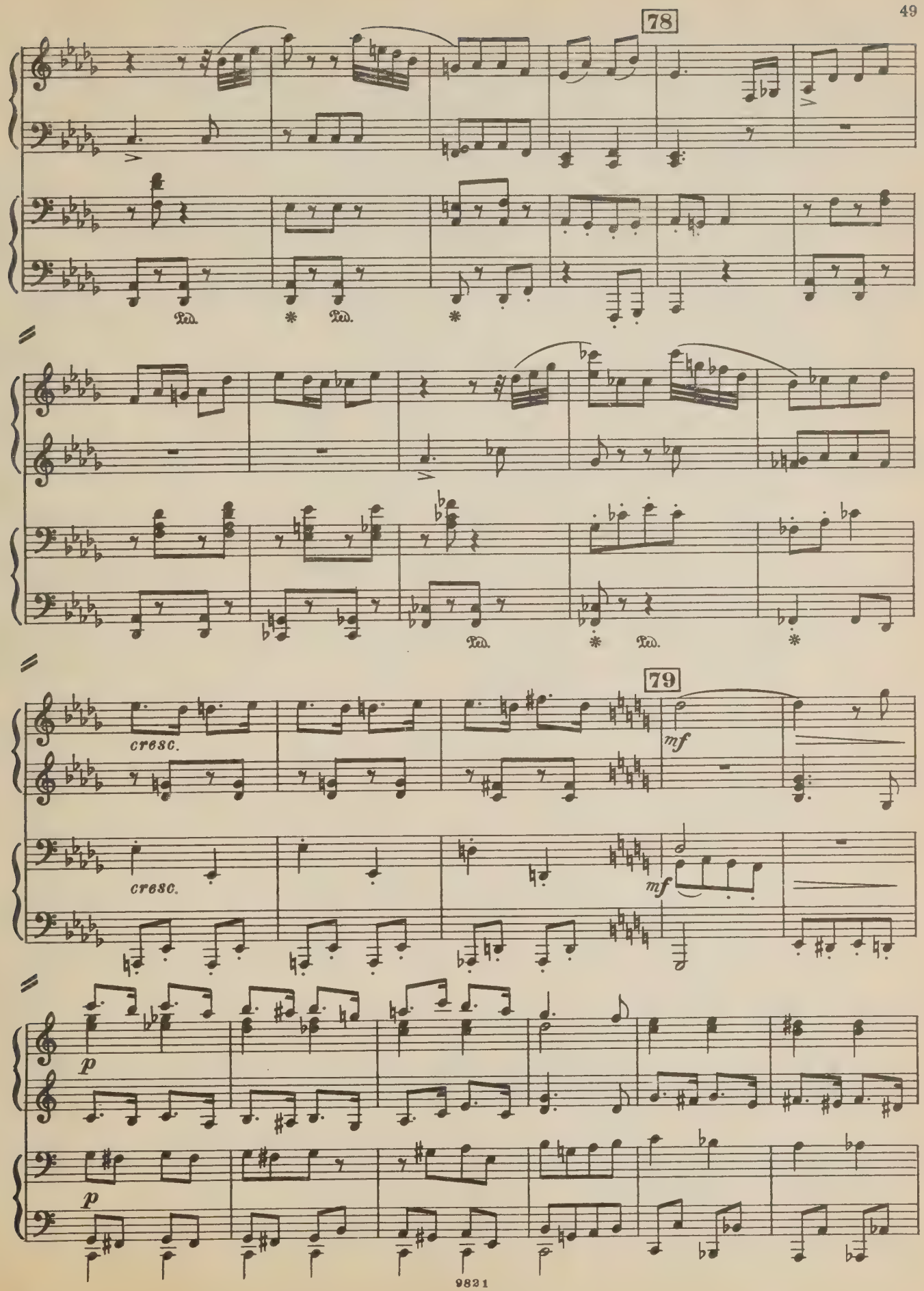
p

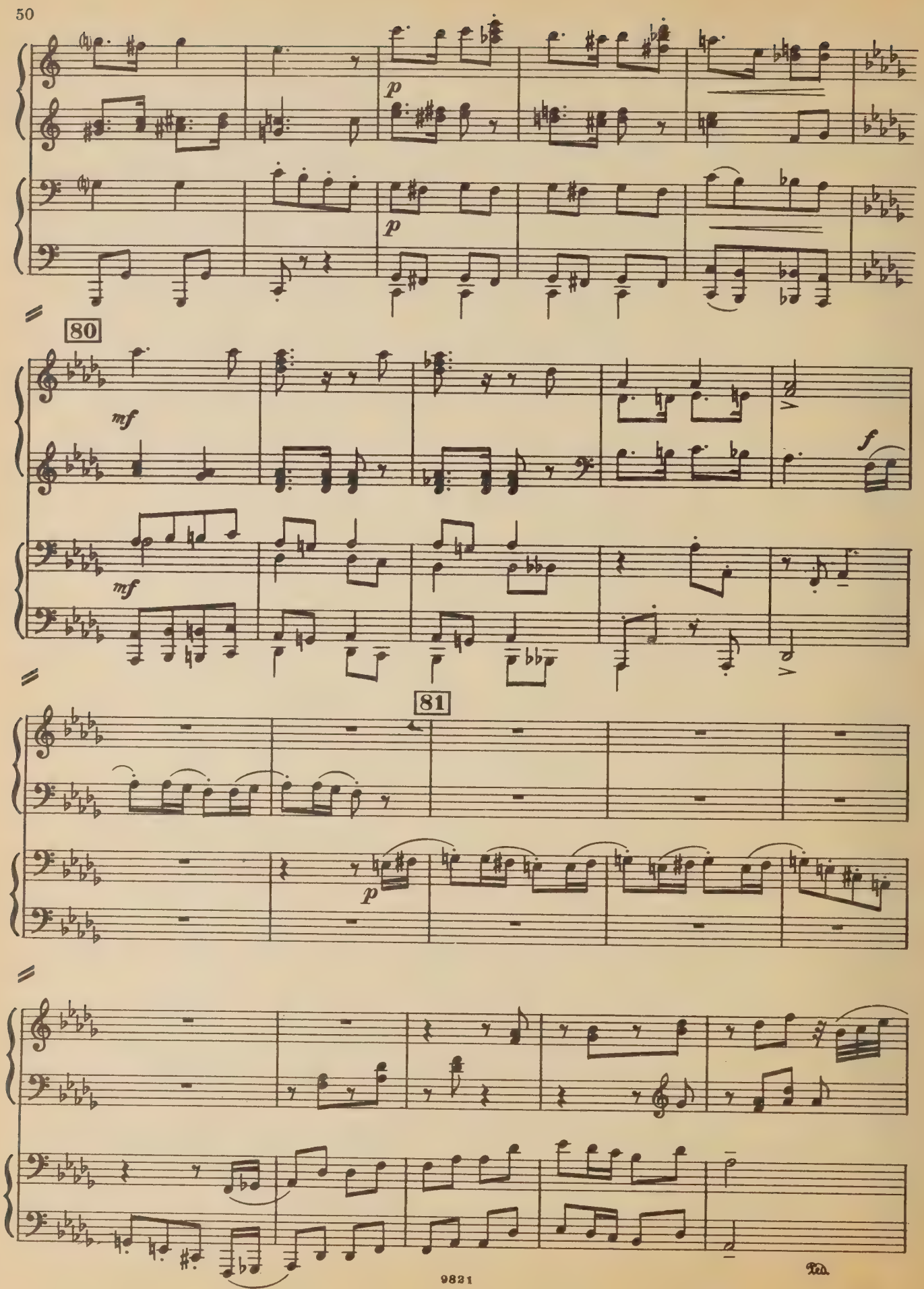
mf

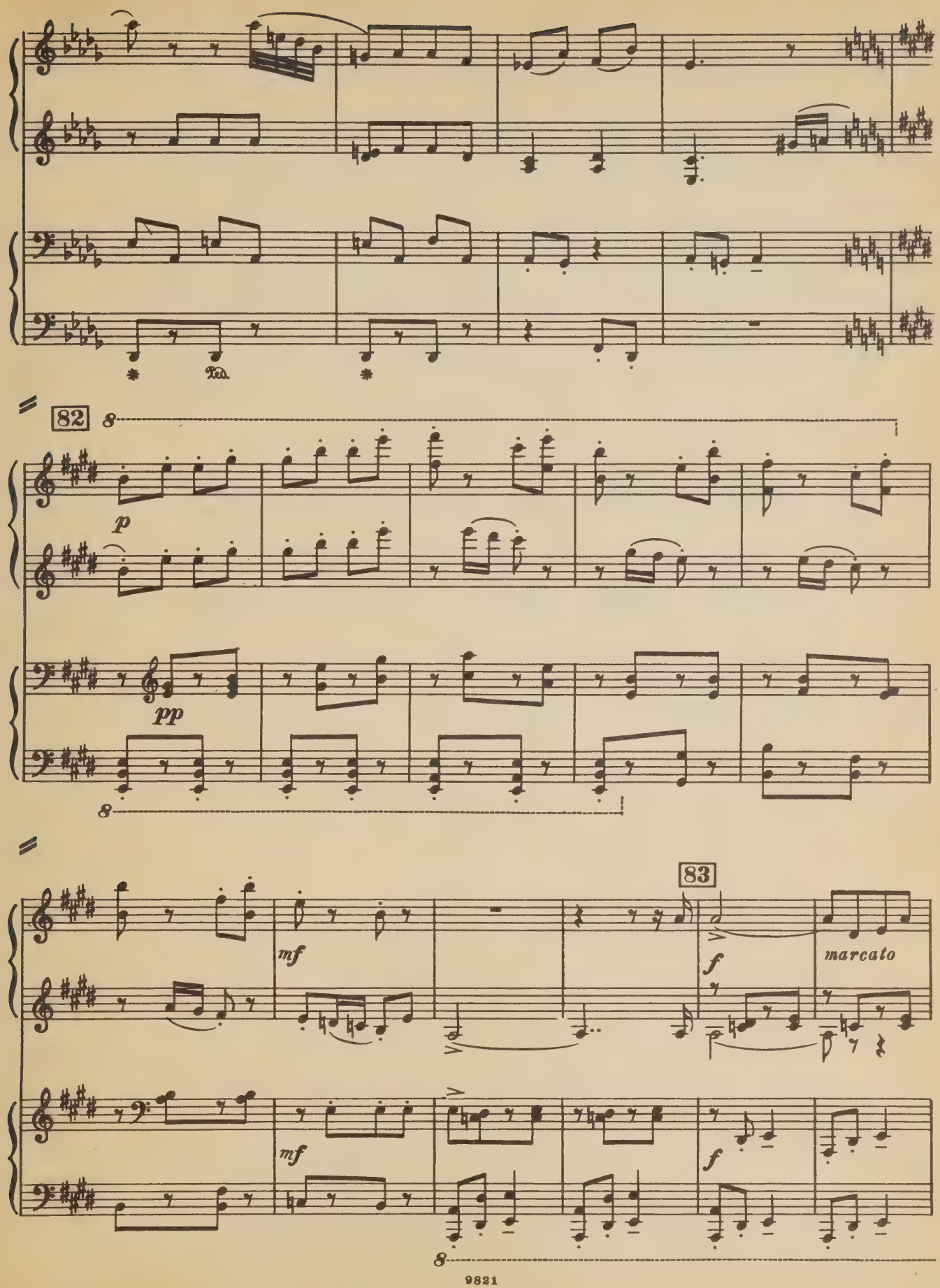
Ped. * Ped.

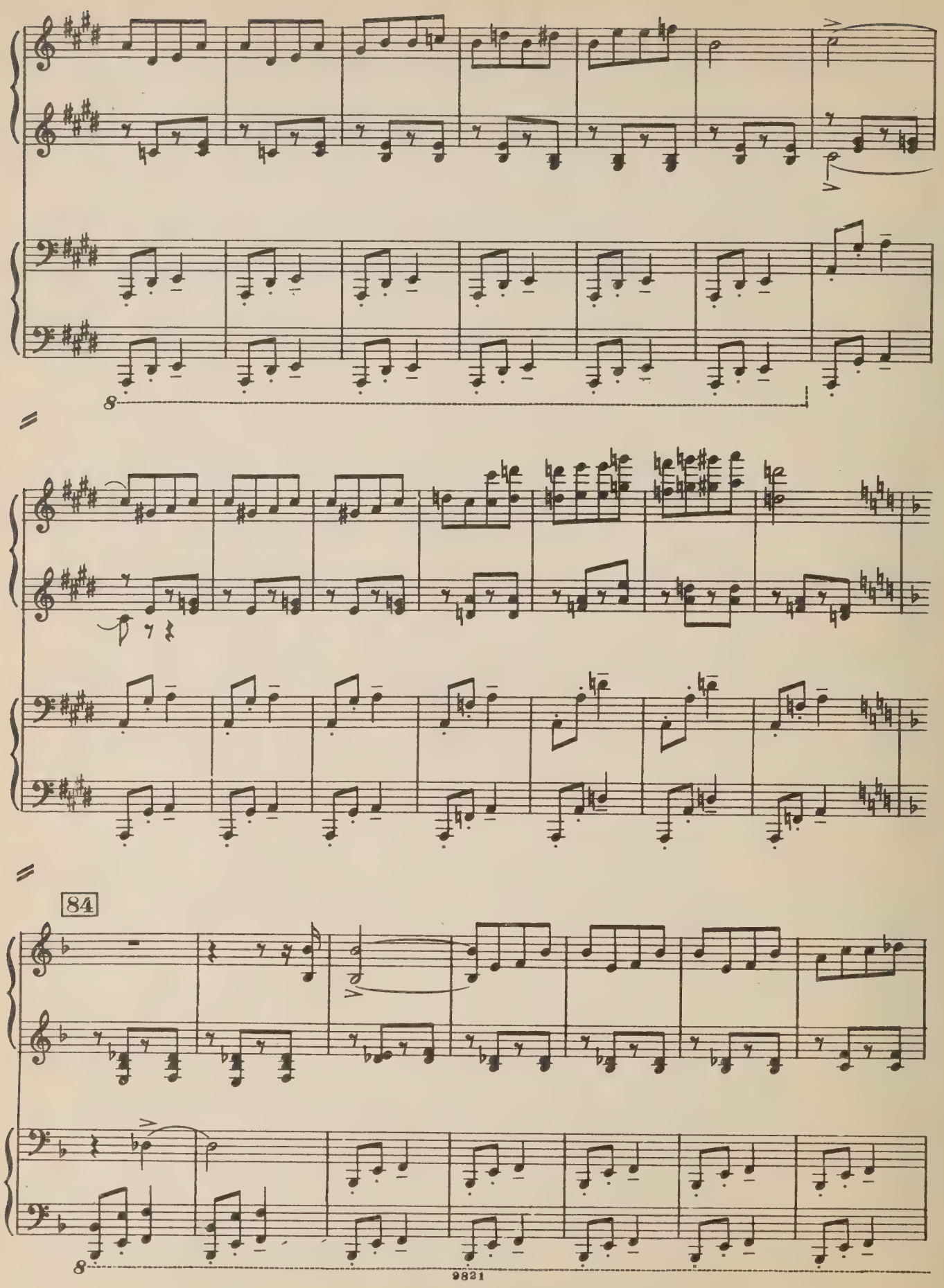
IV

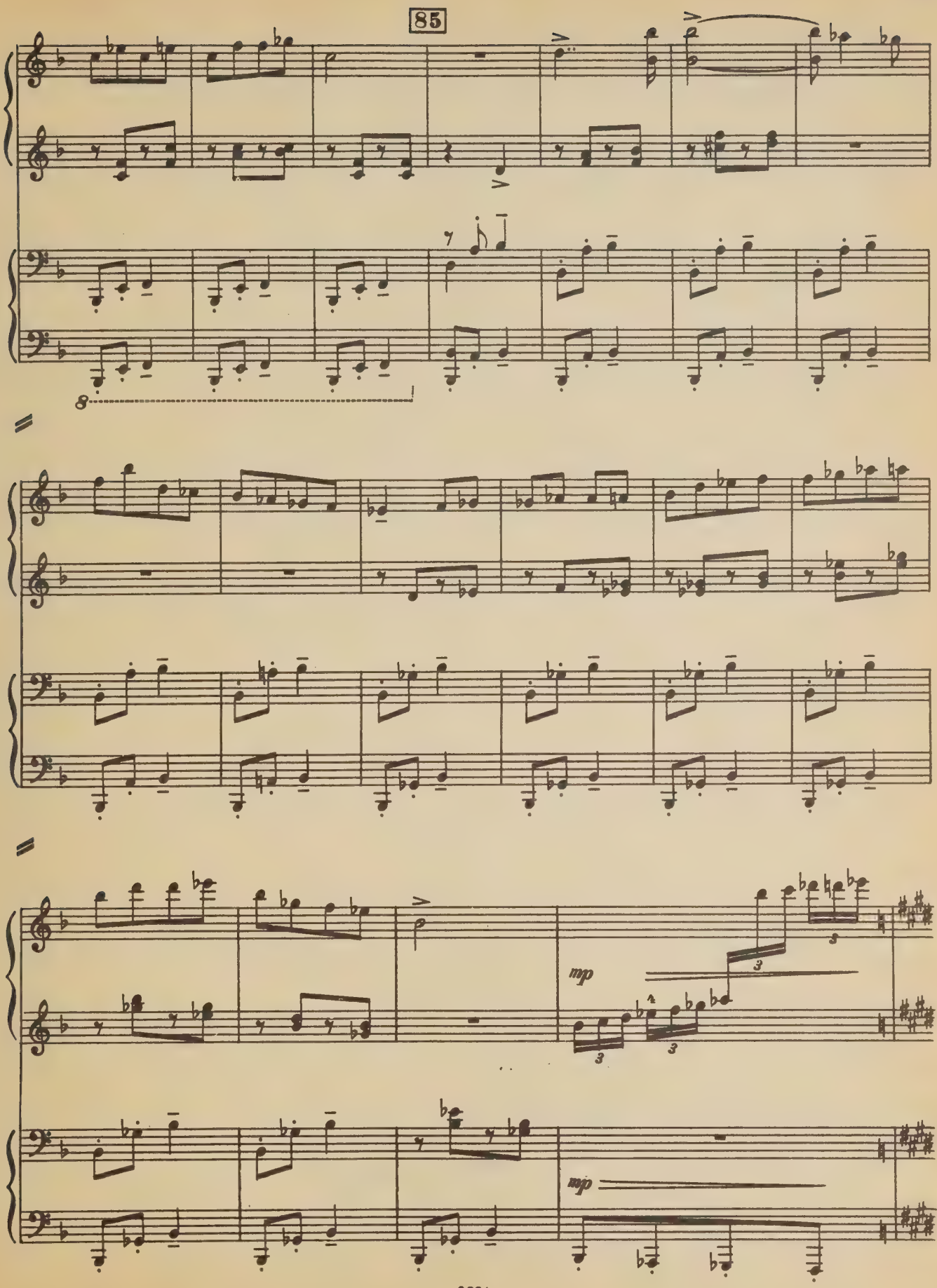


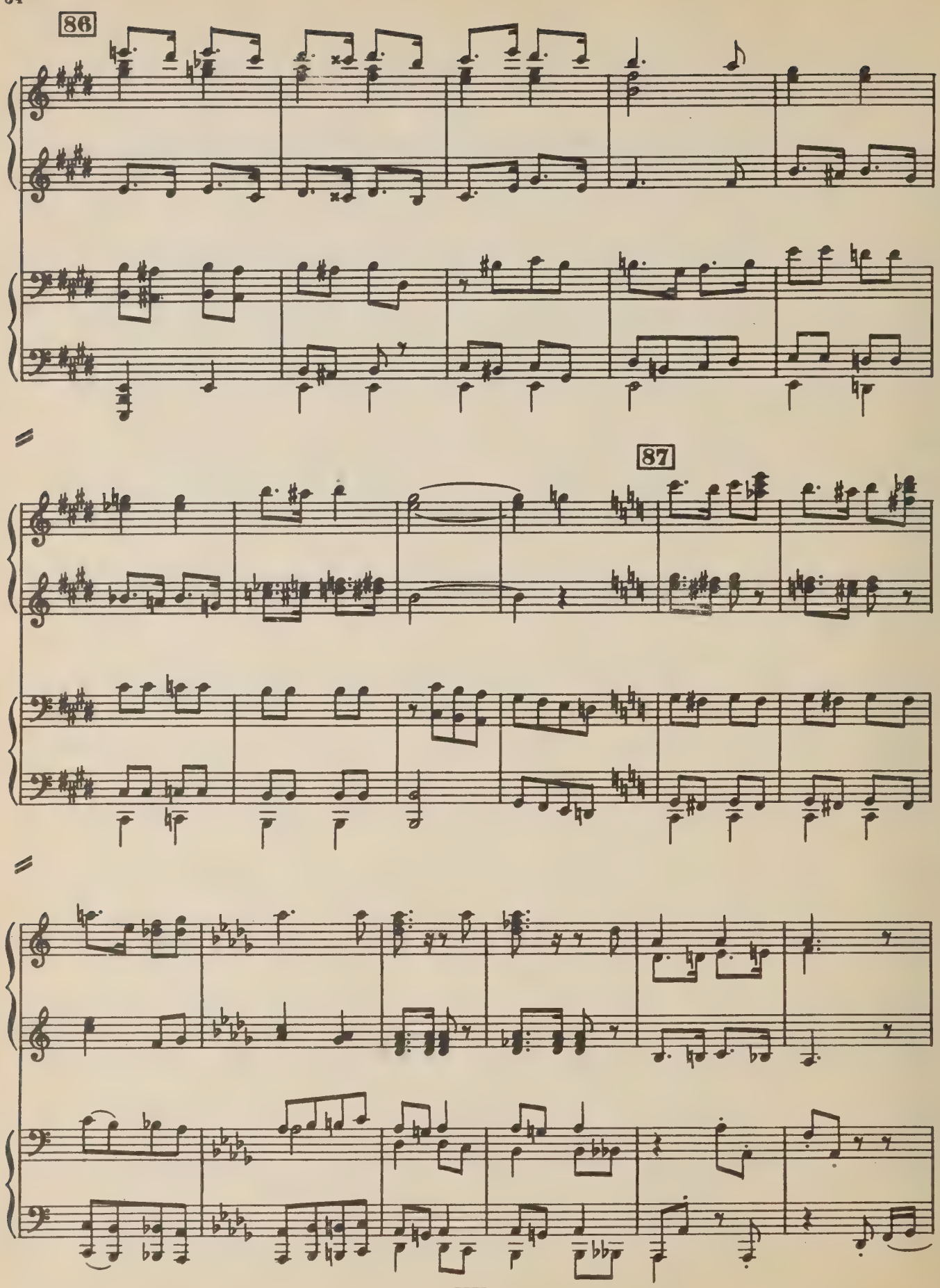

78
Ped.
*
Ped.
*
Ped.
*
Ped.
*
79
cresc.
mf
cresc.
mf
p
p

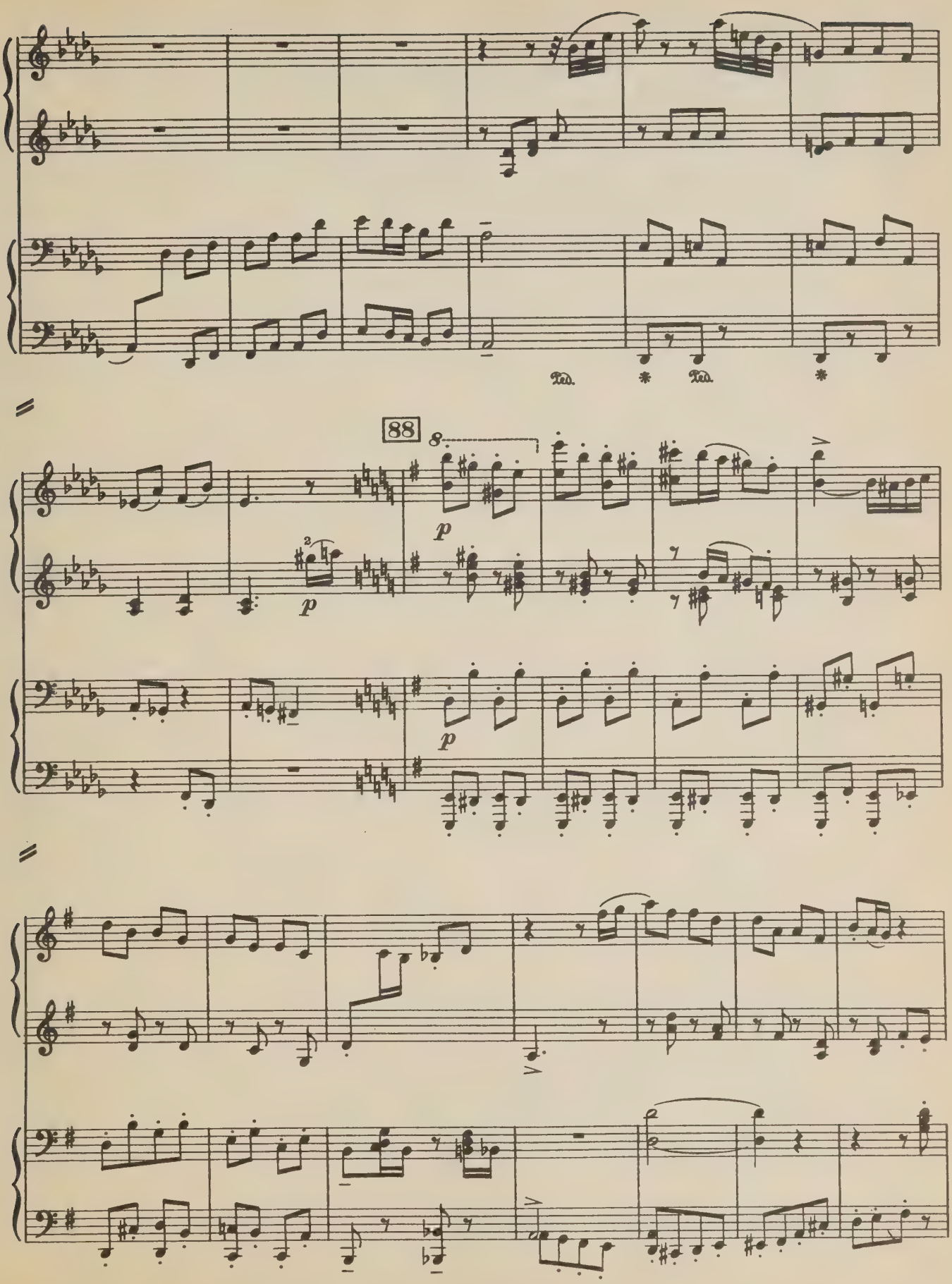

p
p
80
mf
mf
f
81
p

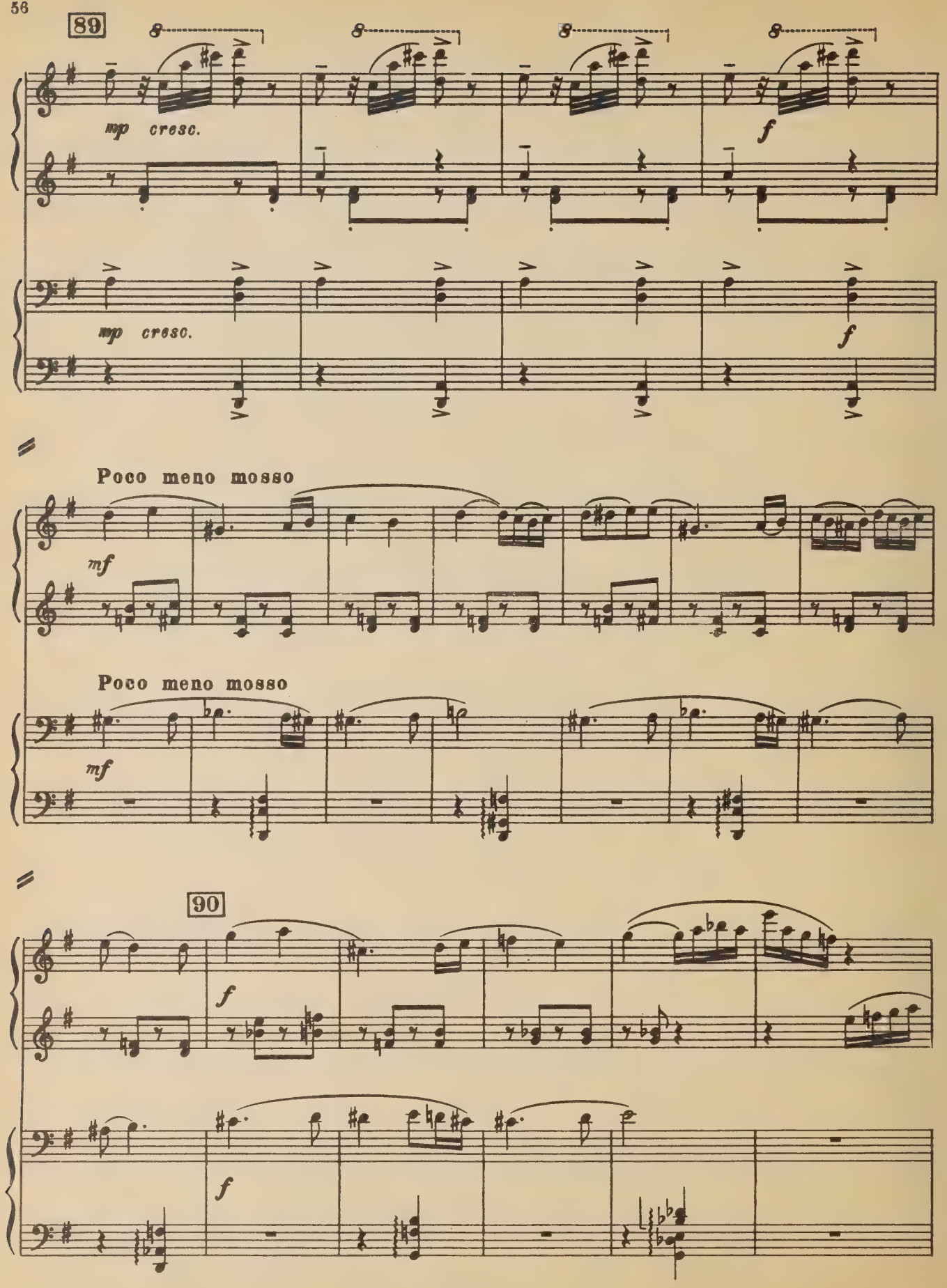

Ped.
82
p
pp
mf
83
f
marcato
mf
f


84


85
8
mp
3
mp


86
87


Ped.
88
p
p
p


89
mp cresc.
f
mp cresc.
f
Poco meno mosso
mf
Poco meno mosso
mf
90
f
f

rallentando

mf

espressa.

rallentando

91 Moderato marcato (♩= 96)

p

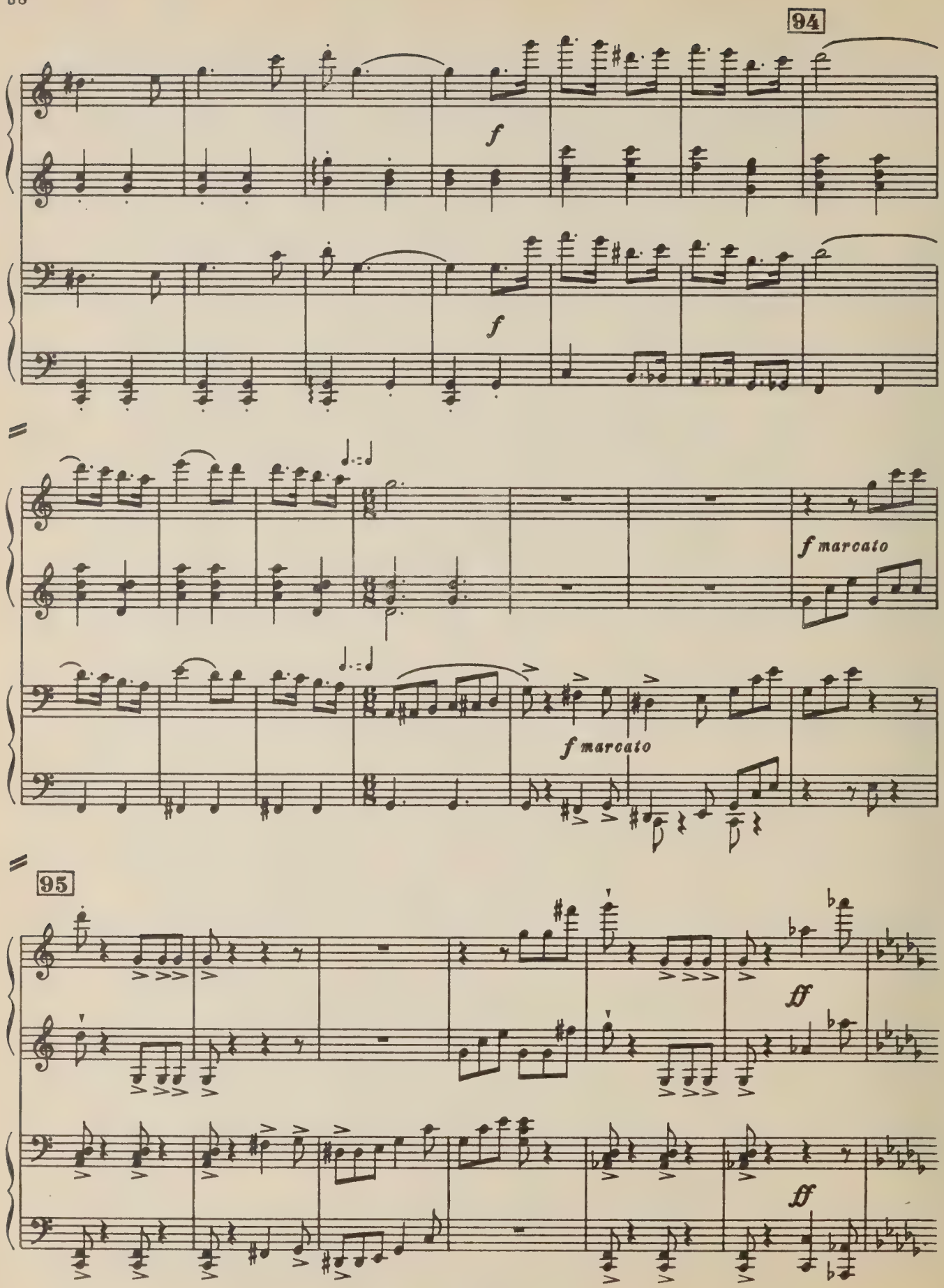
Moderato marcato (♩= 96)

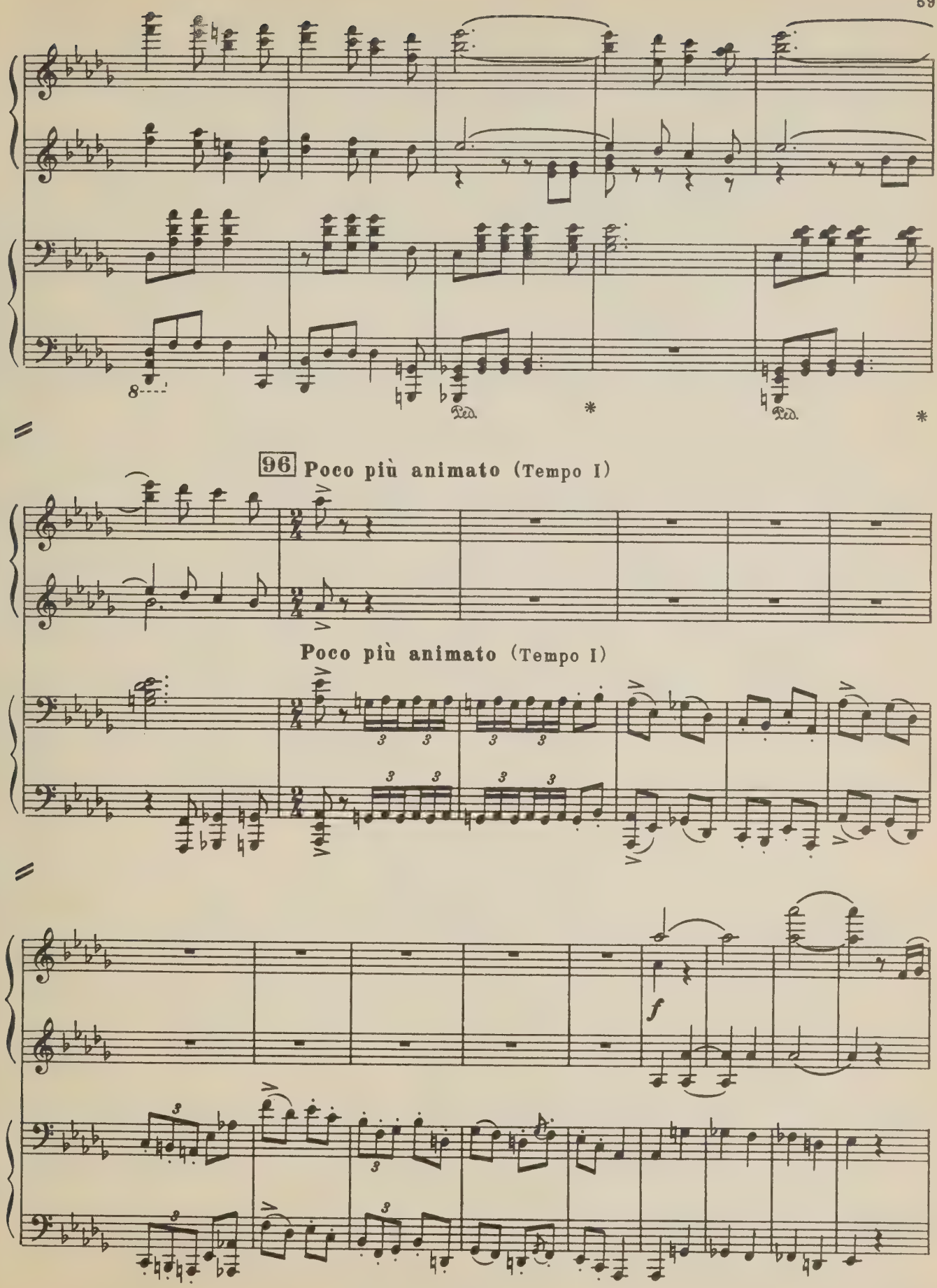
p

Ped. *

92

93


94
f
f
f marcato
f marcato
95
ff
ff


96 Poco più animato (Tempo I)
Poco più animato (Tempo I)
Ped.
Ped.
f

97

98

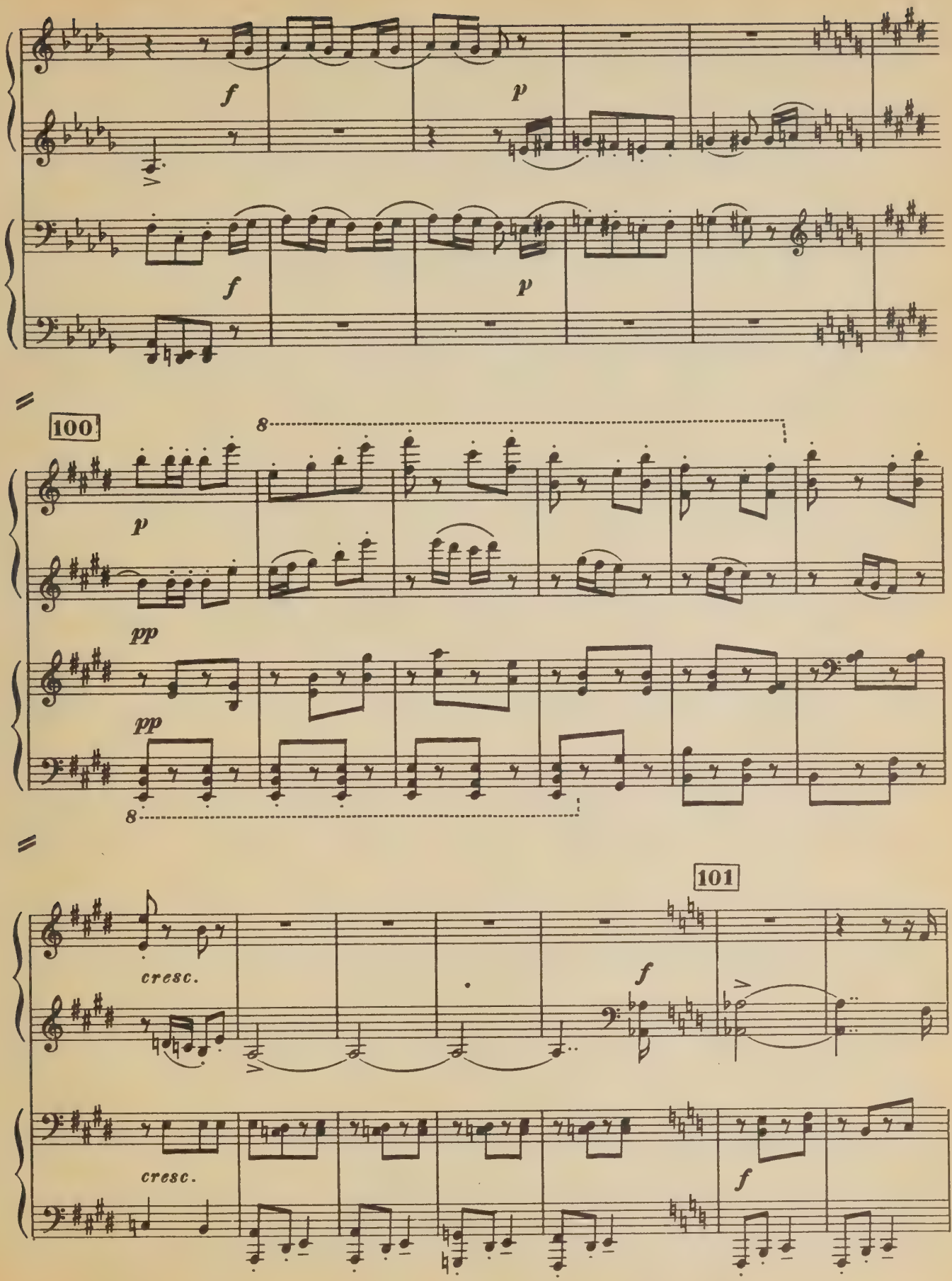
p

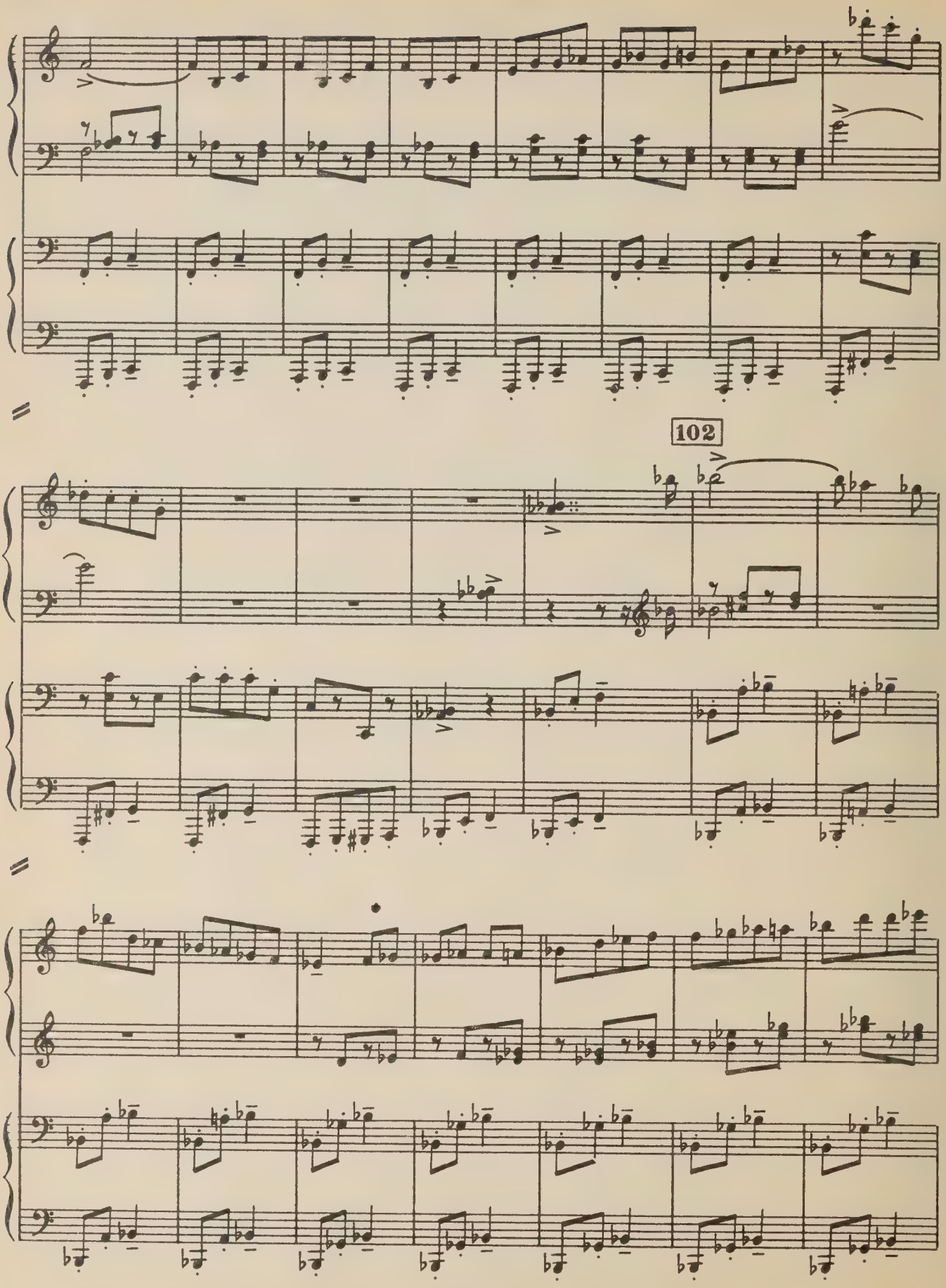
p

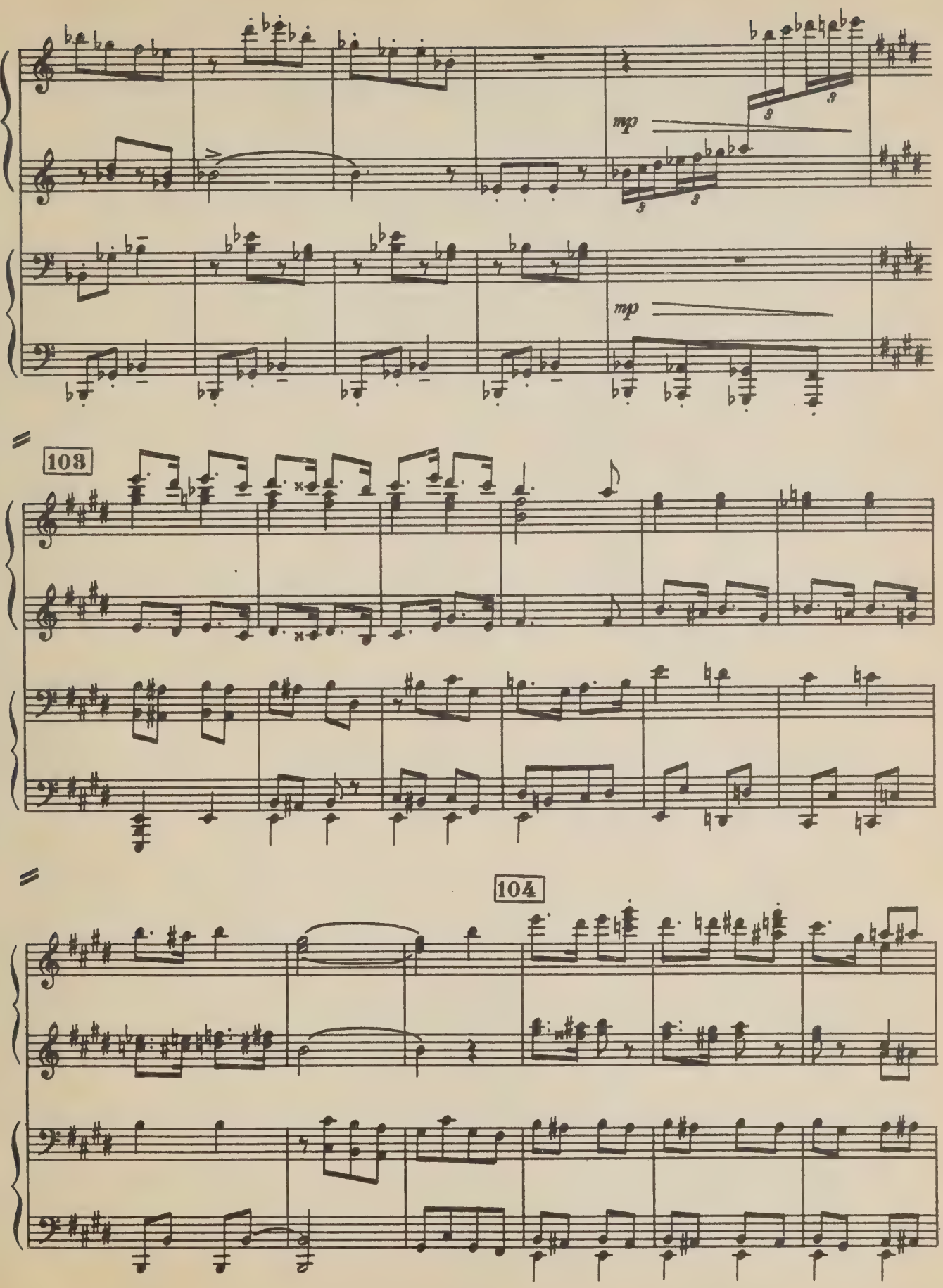
cresc.

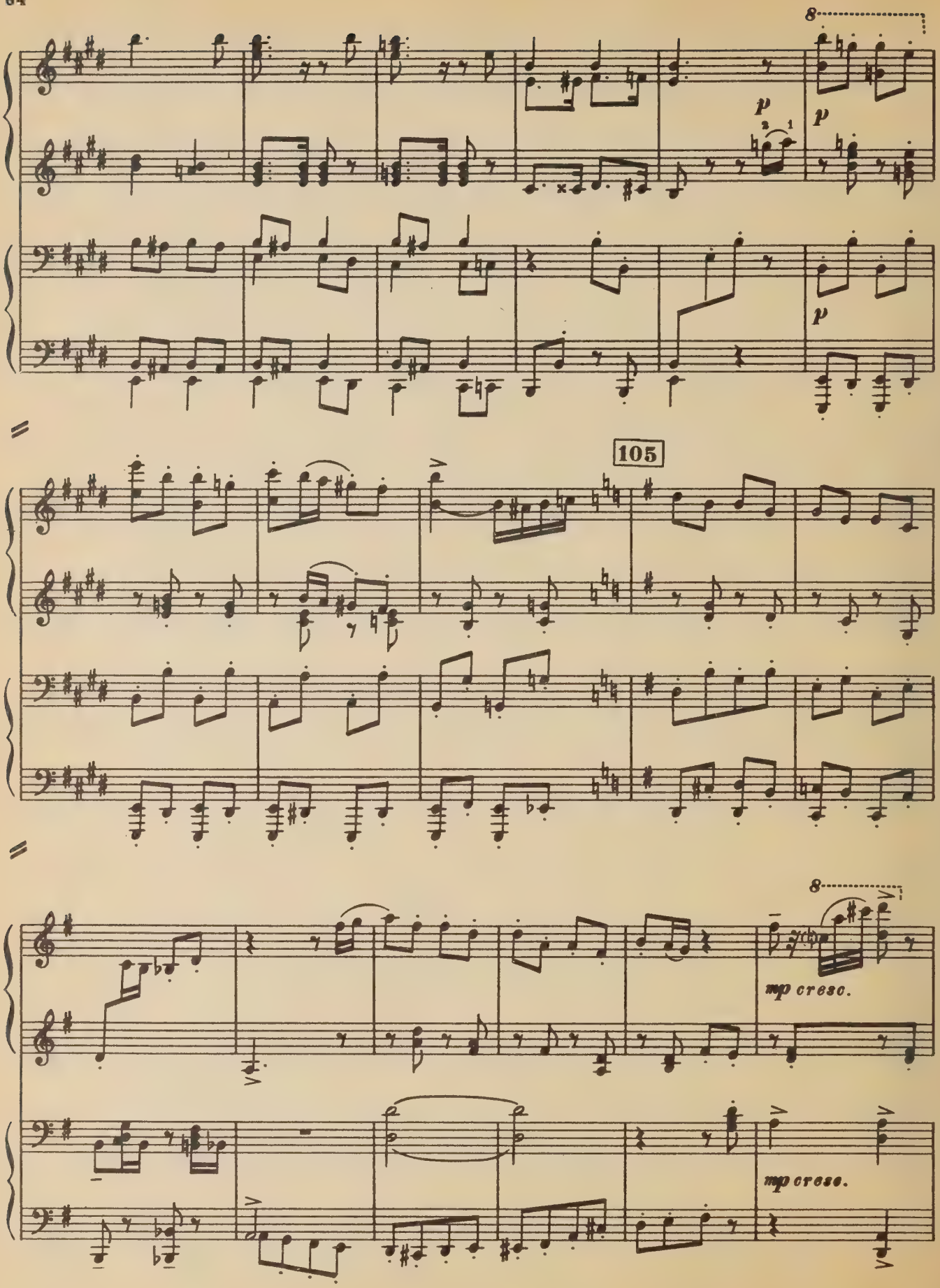
Ped. * Ped. *

99


f
p
f
p
100
8
p
pp
pp
8
101
cresc.
f
cresc.
f


102


mp
mp
103
104


8
p
p
p
105
8
mp cresc.
mp cresc.

poco rallentando

poco rallentando

106 Poco meno mosso

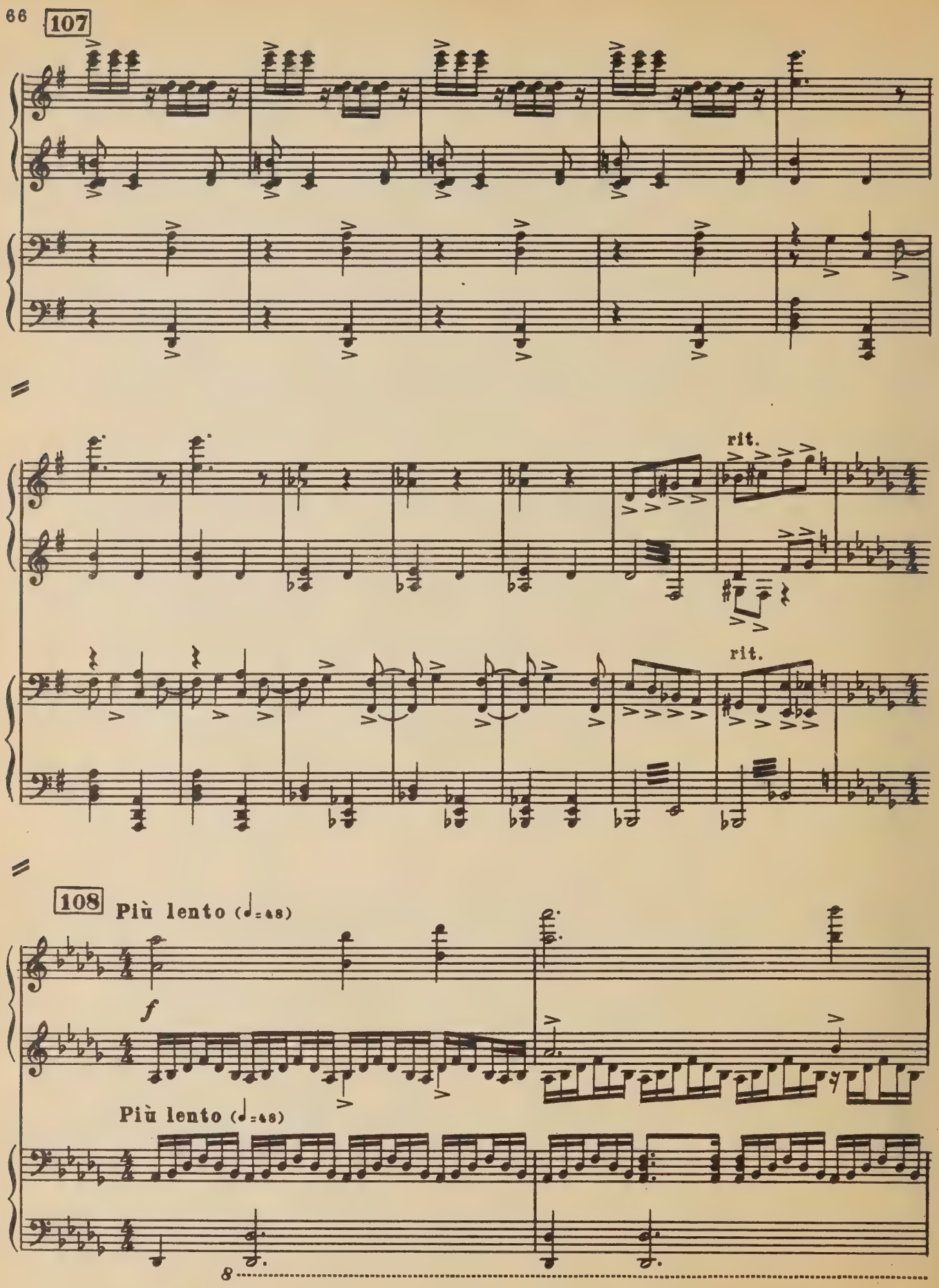
mf

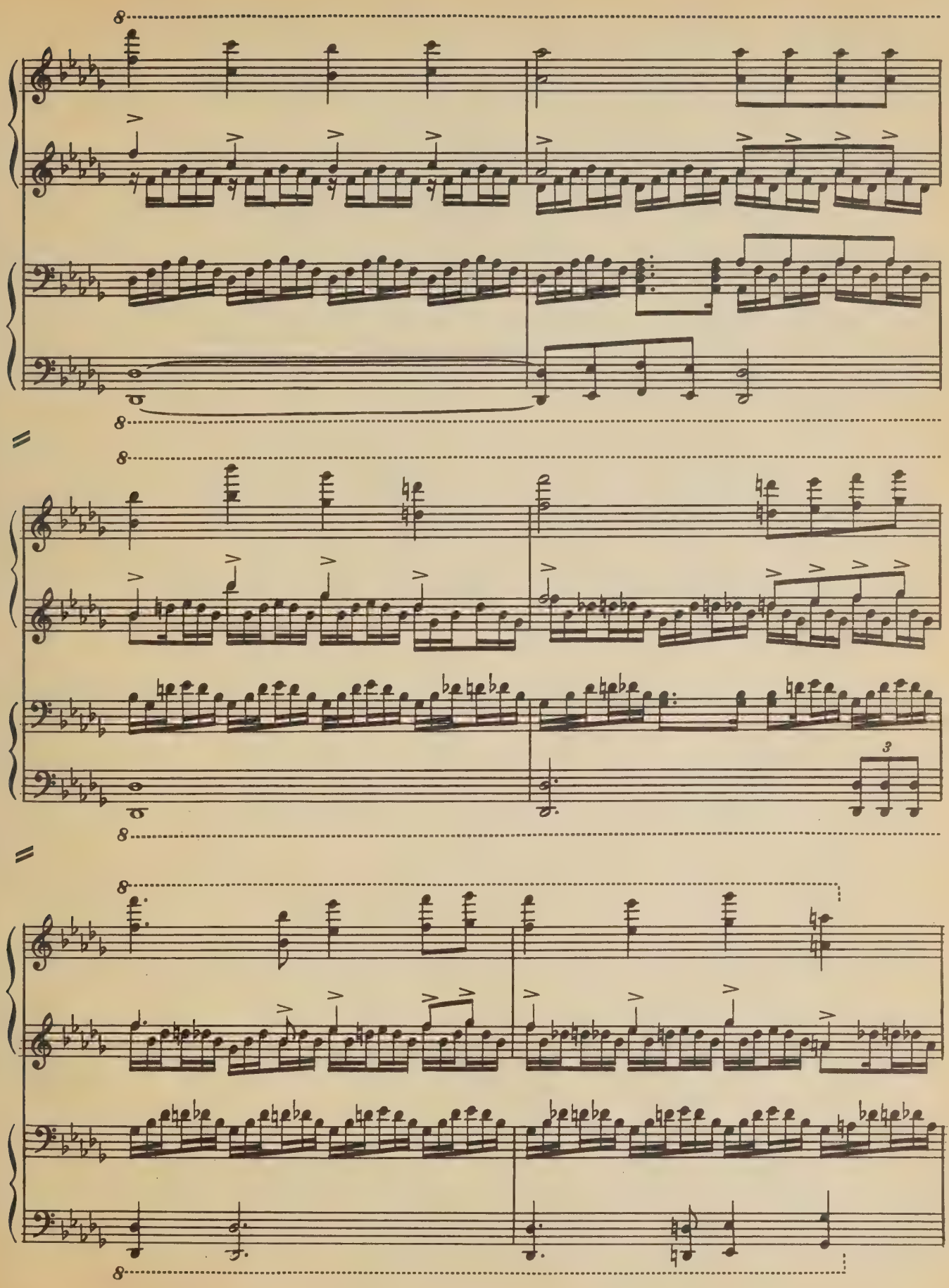
Poco meno mosso

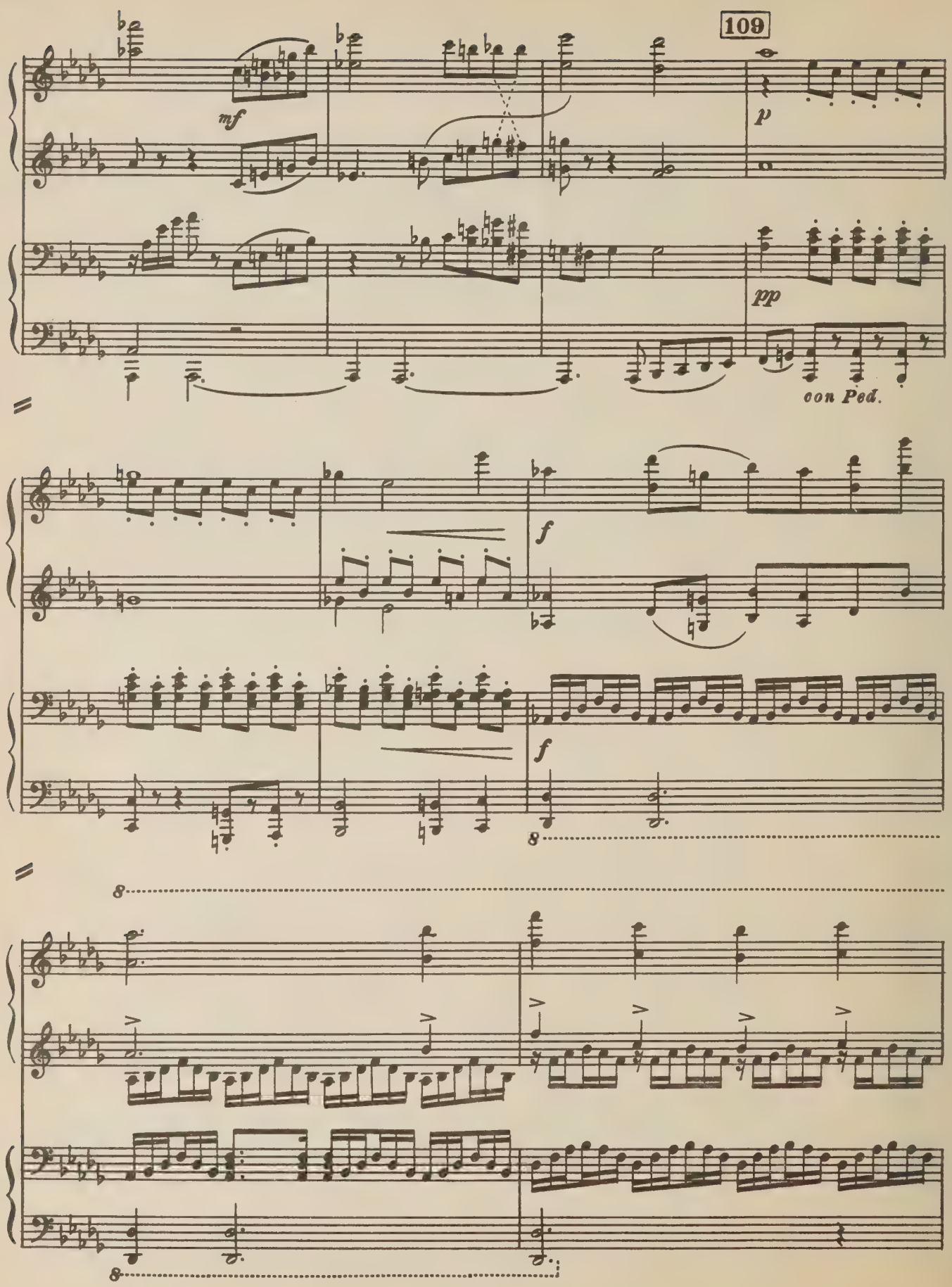
mf

f

f


107
rit.
rit.
108
Più lento (♩=48)
f
Più lento (♩=48)
8


8
8
8
3
8
8


109
mf
p
pp
con Ped.
f
f
8
8
8

8

ff

ff

8

dim.

rit.

mp

dim.

rit.

mp

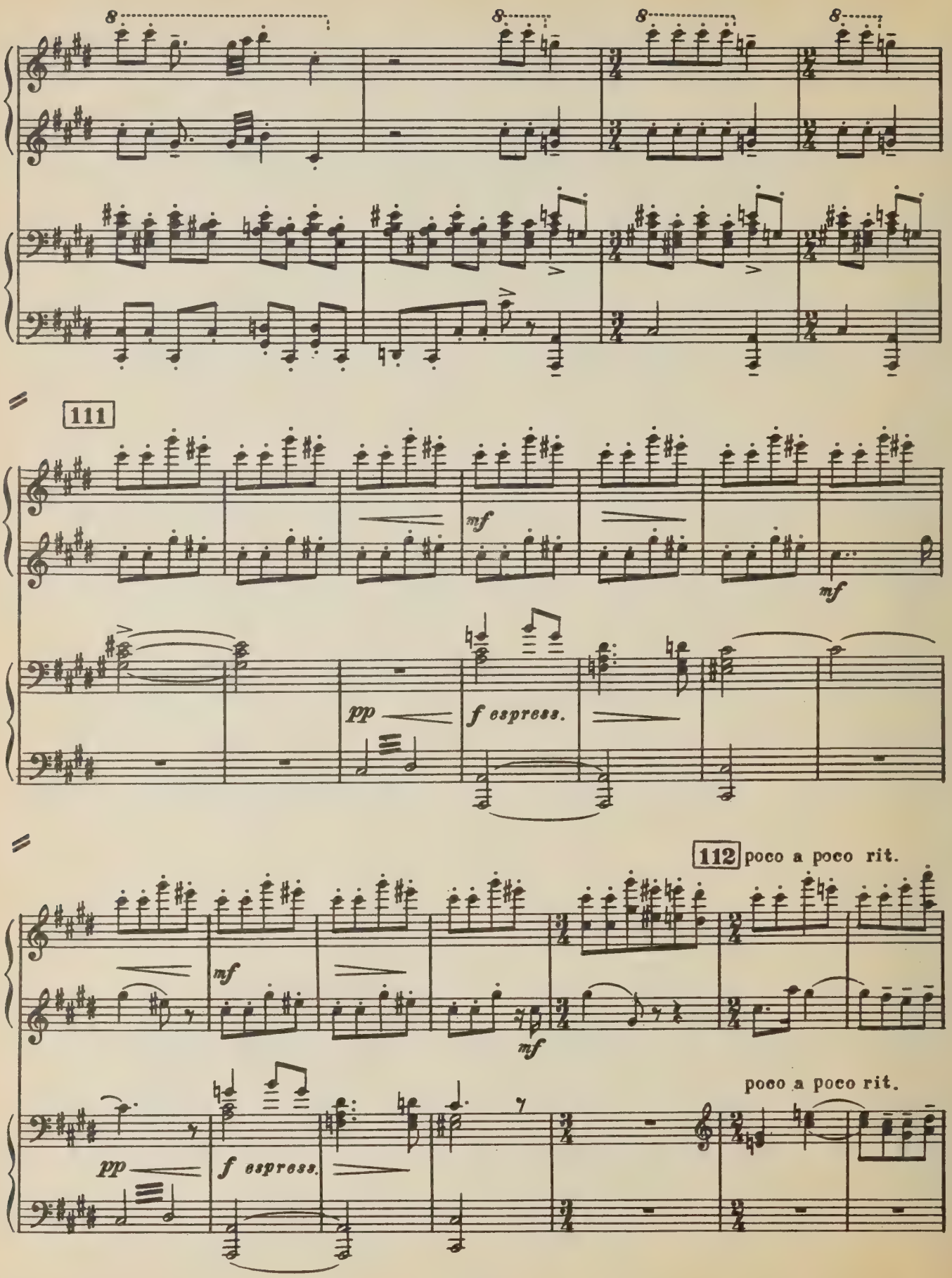
110 Tranquillo

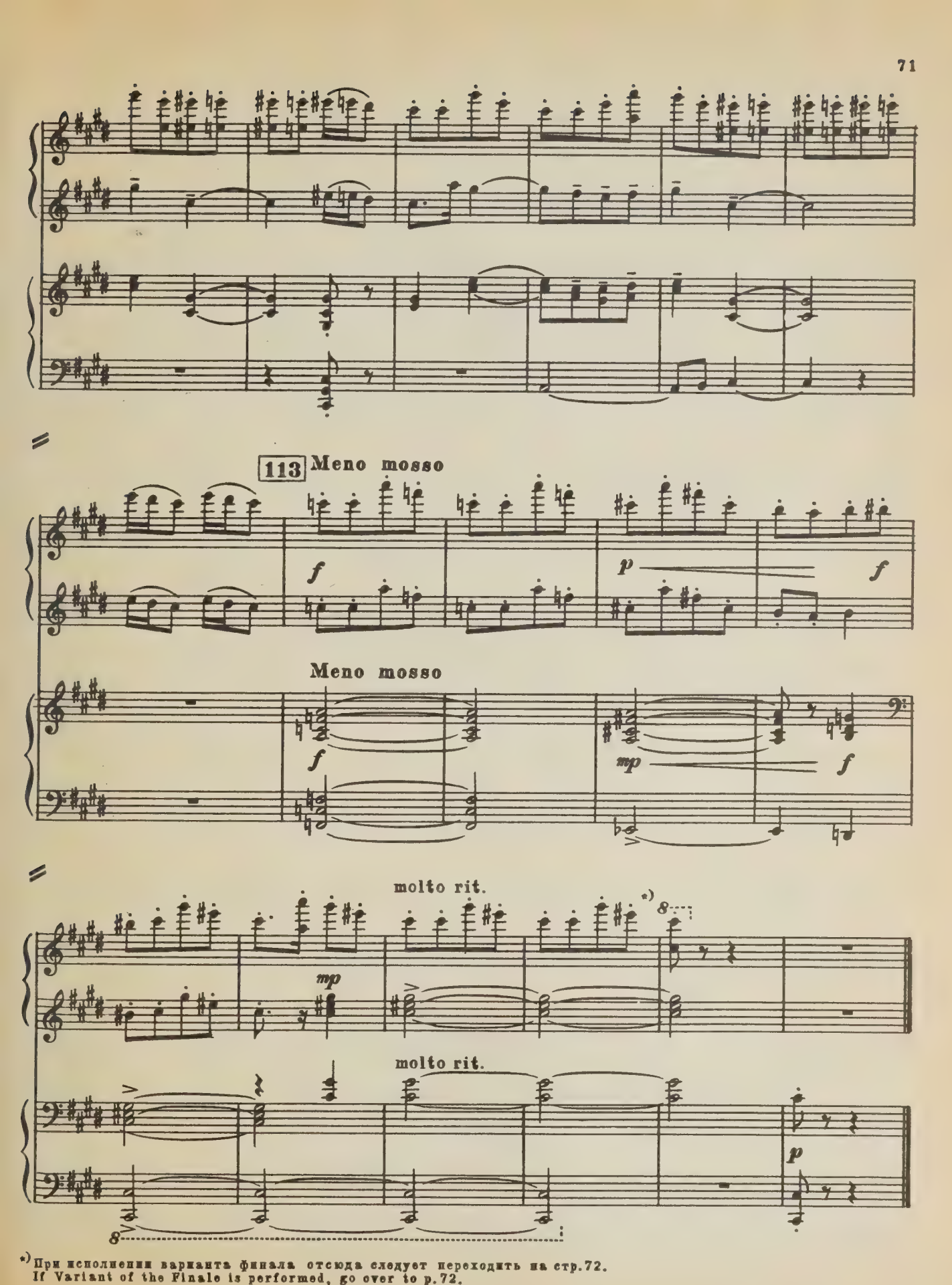
pp

Tranquillo

pp

con Ped.

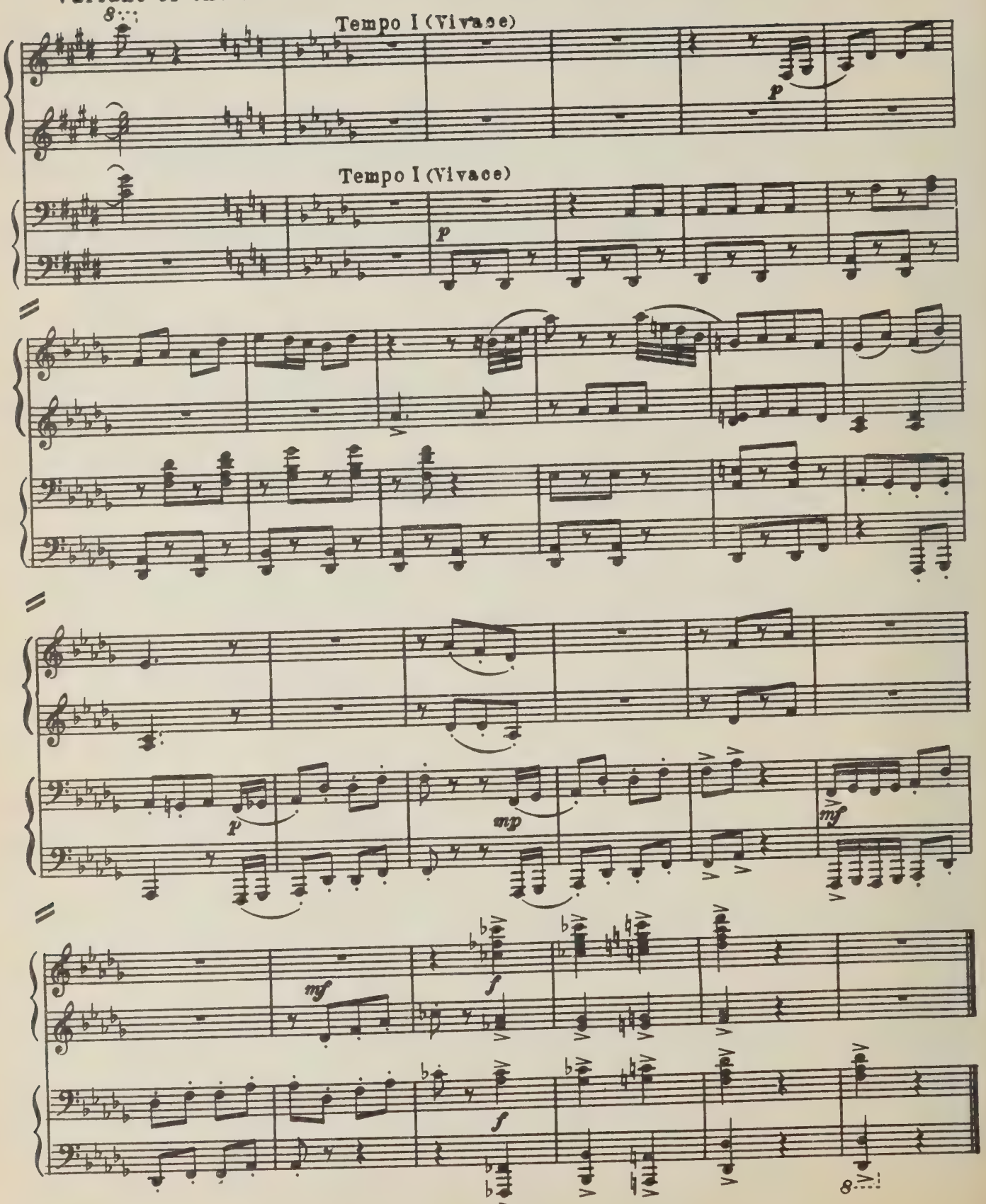

111
mf
mf
pp
f espress.
112 poco a poco rit.
mf
mf
pp
f espress.
poco a poco rit.



*) При исполнении варианта финала отсюда следует переходить на стр.72.
If Variant of the Finale is performed, go over to p.72.

ПРИЛОЖЕНИЕ
APPENDIX

Вариант финала
Variant of the Finale



1 р. 35 к.

ИБ № 1525

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ

СИМФОНИЯ № 7

Переложение для фортепиано в 4 руки А. Ведерникова

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209
P88
op.131

Music

Prokof'ev, Sergei
Sergeevich
[Symphony, no. 7,
op. 131; arr.]
Simfoniia no 7:
op. 131